



B01

CARLO SCARPA

B1.3V-a

B1.3

B1.2

B1.1

PAGE No: SUBJECT:

Kodak

PHOTO SERVICE



THE SLEEVING Co Ltd.

ILFORD HP5

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Kodak

PHOTO SERVICE

PLUS

The easy way to organise your 35mm Photography.

Kodak Photo Service Plus is available on any standard 35mm film development.

Your photographs come in a strong, durable presentation box which keeps your pictures safe.

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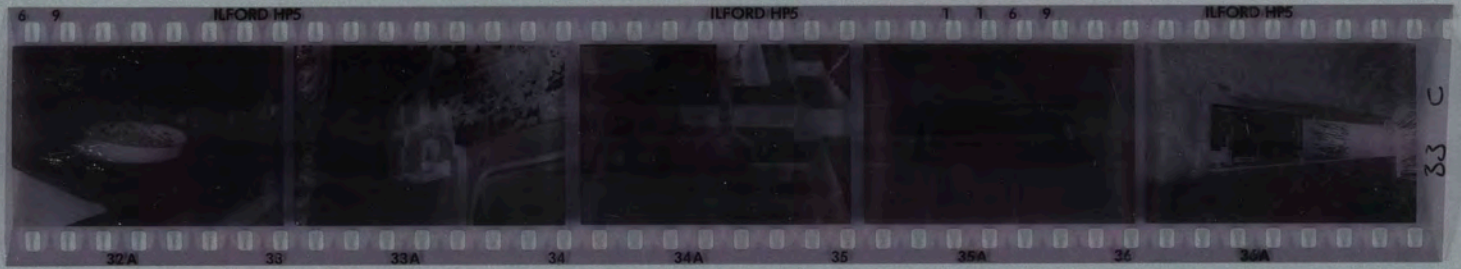
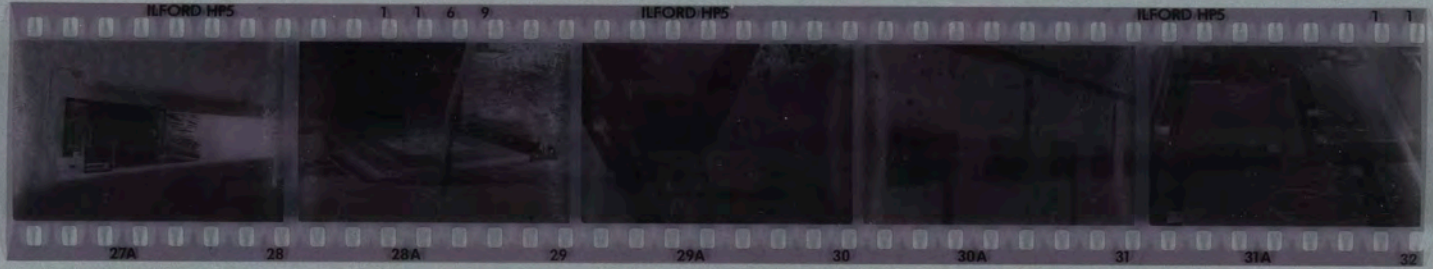
The index print makes ordering enlargements and reprints easy.



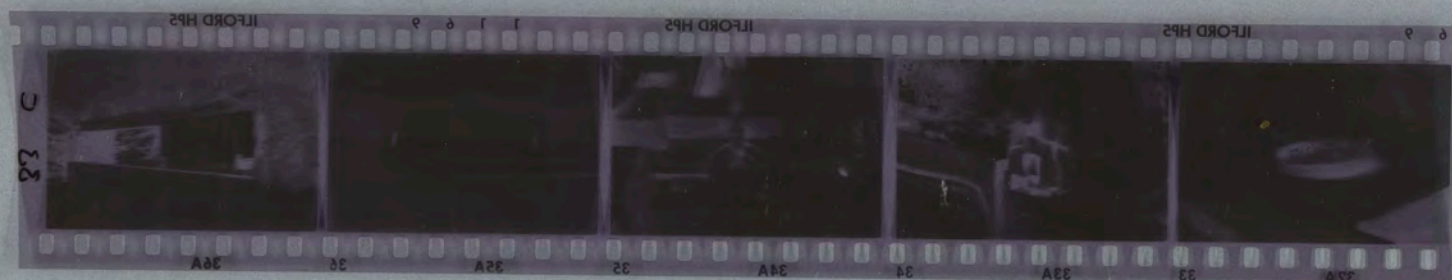
TAKE PICTURES. FURTHER.™

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31.2



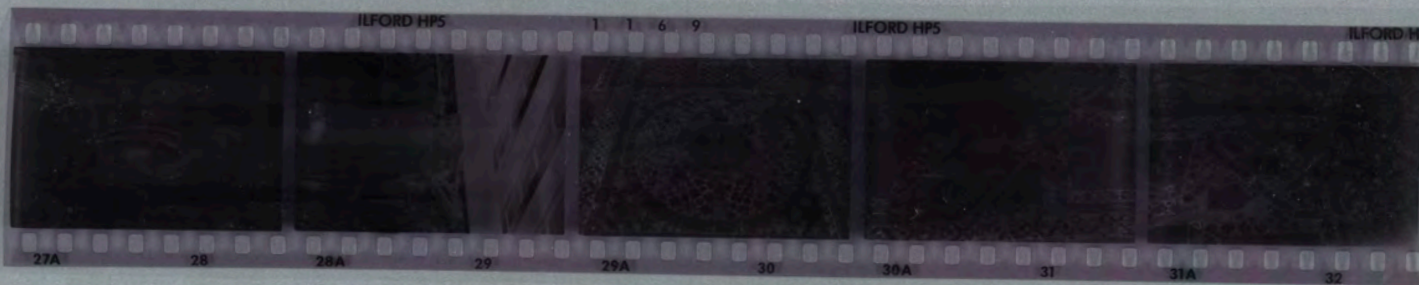
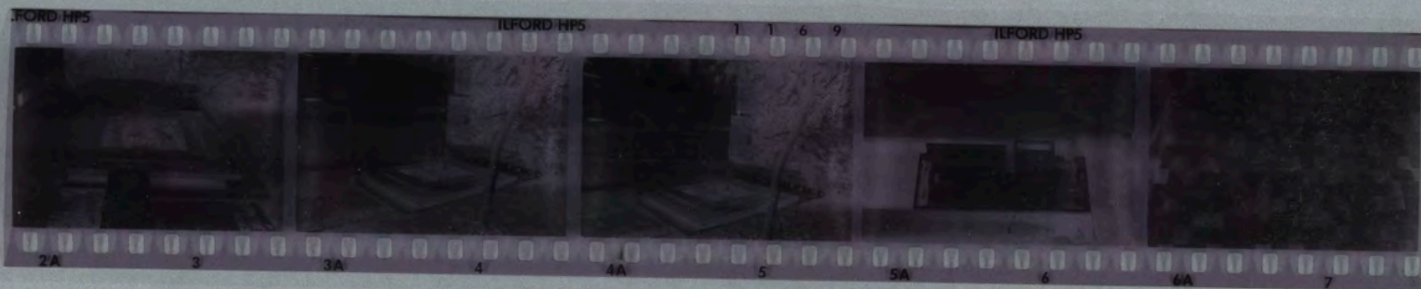
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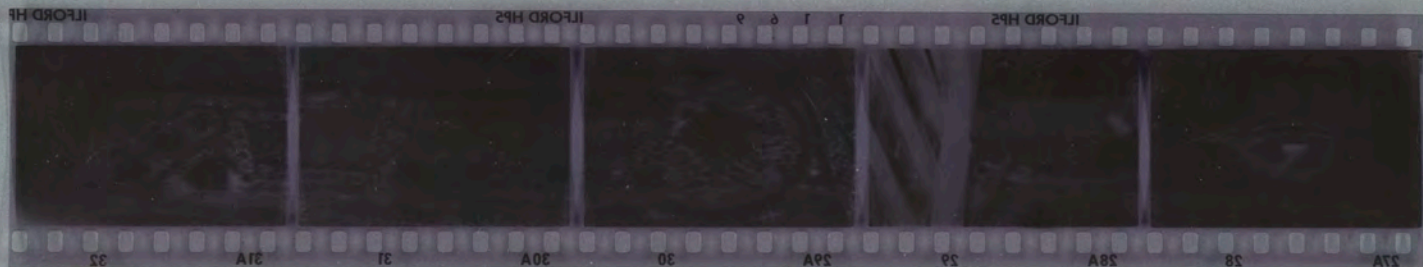
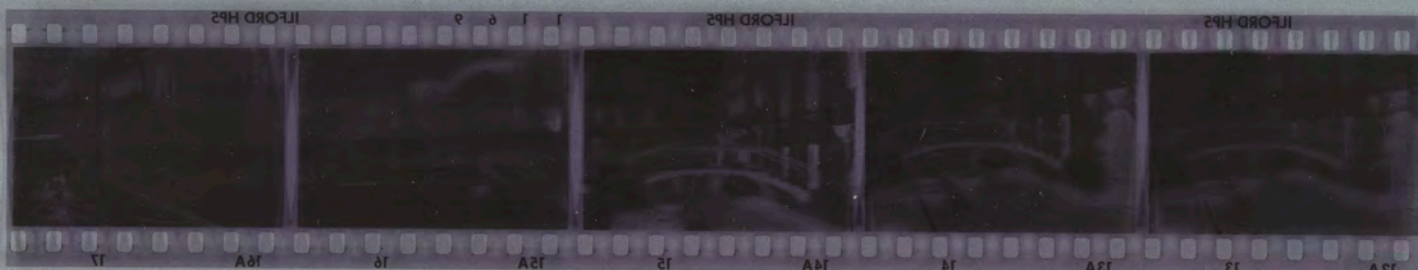
CARLO SCARPA

B1.3V-a

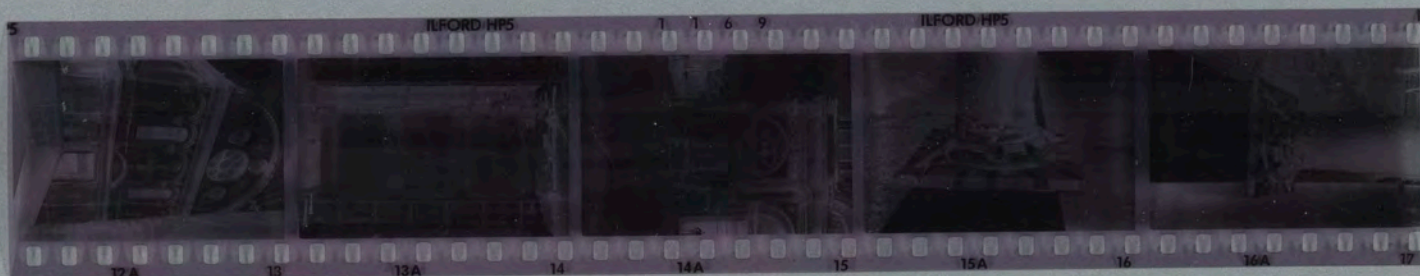
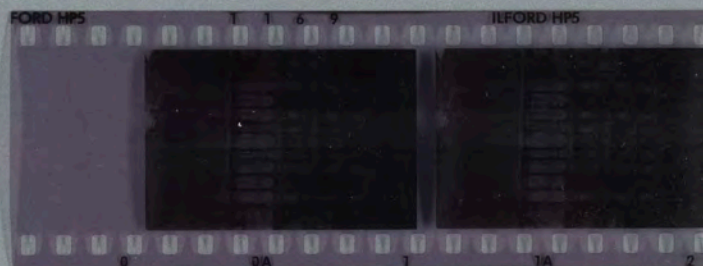
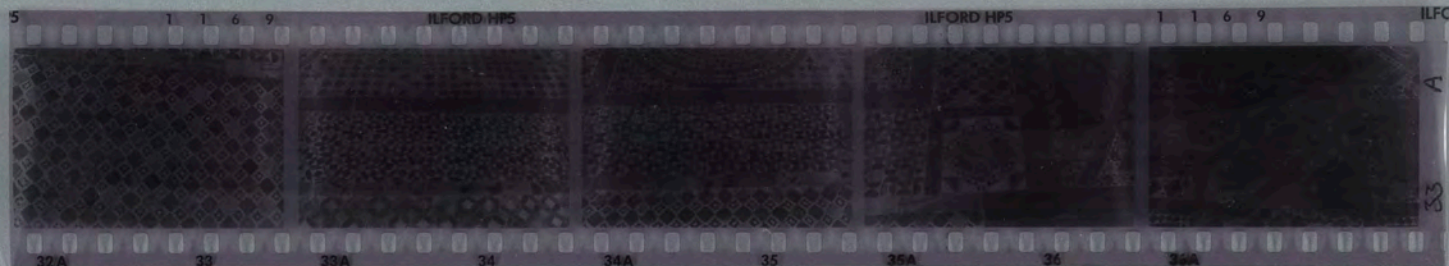
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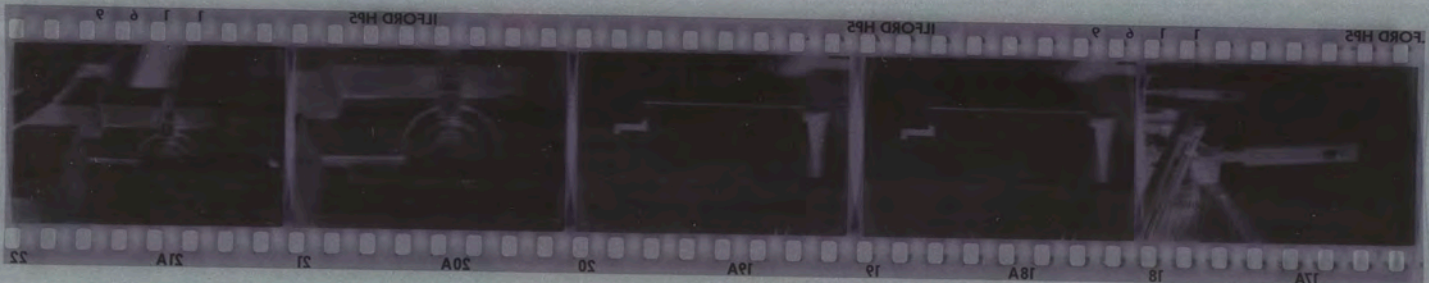
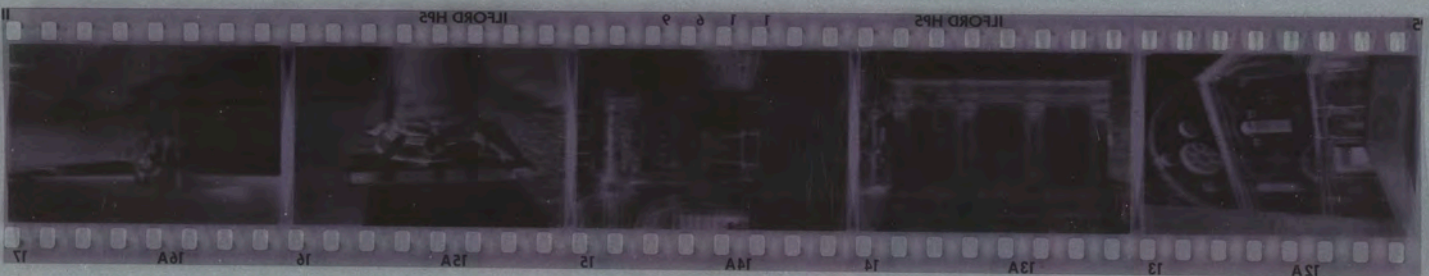
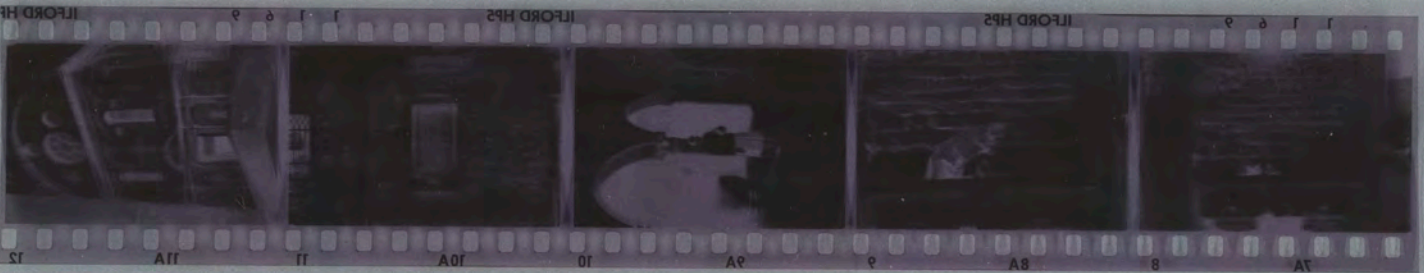
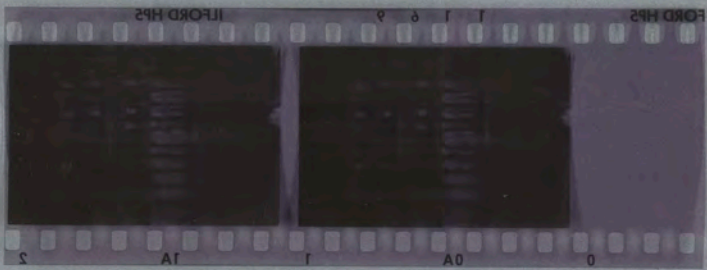
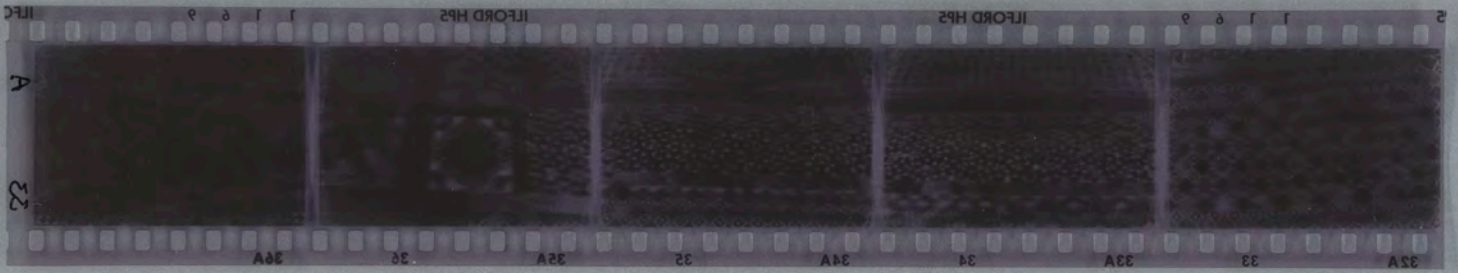
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PLUS

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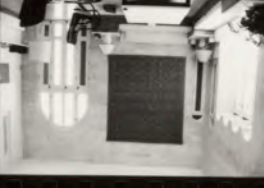
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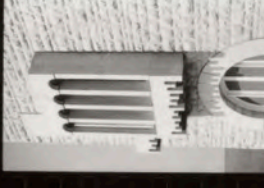
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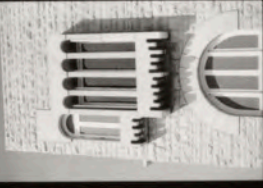
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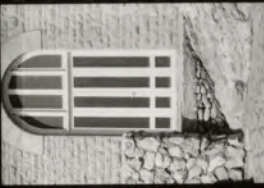
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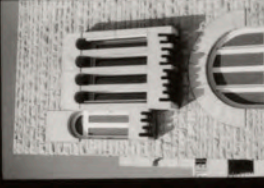
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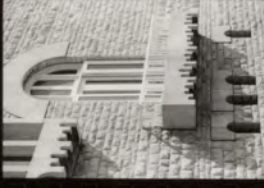
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B1.6



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ILFORD HP5 PLUS

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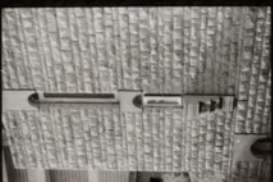
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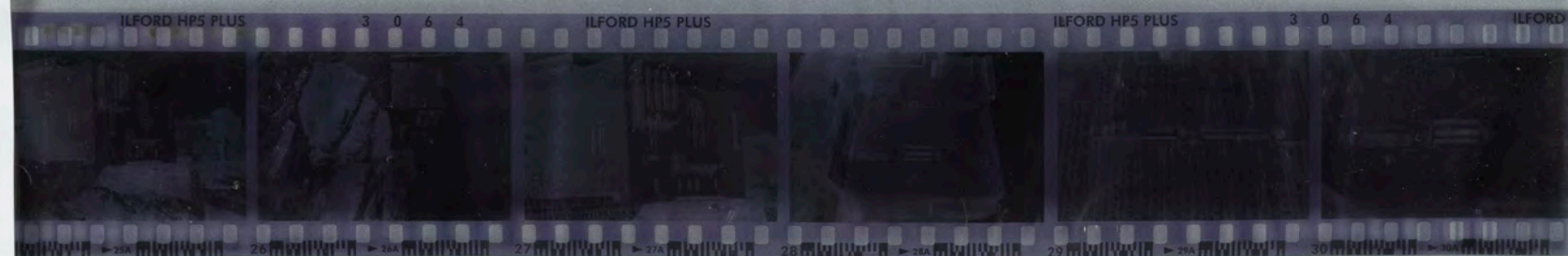
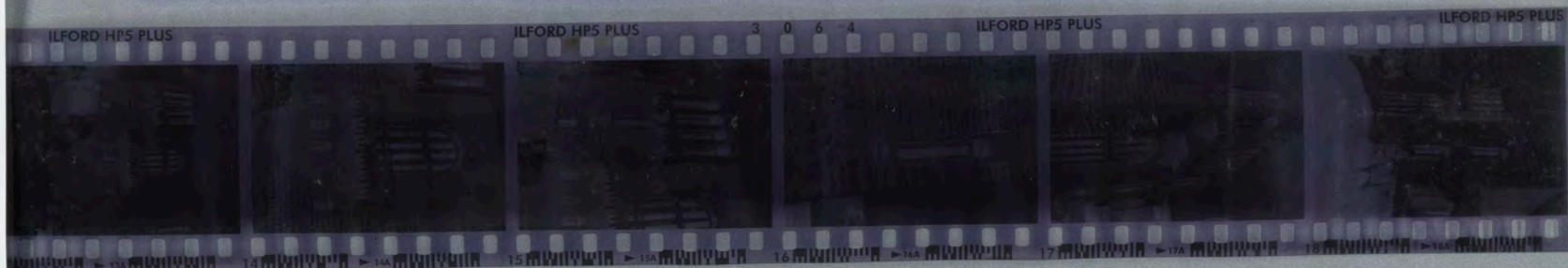
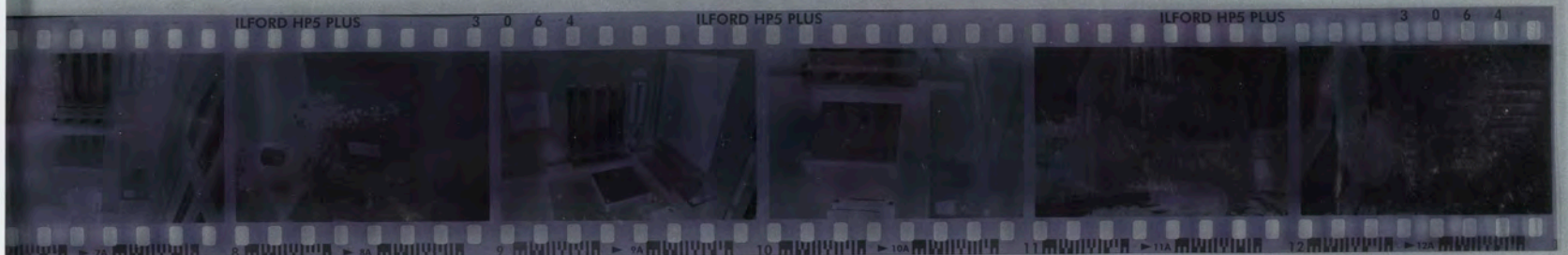


ILFORD HP5 PLUS



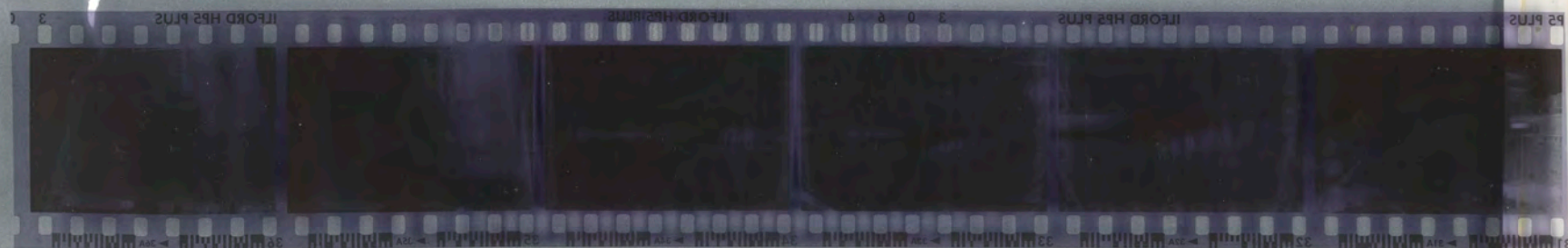
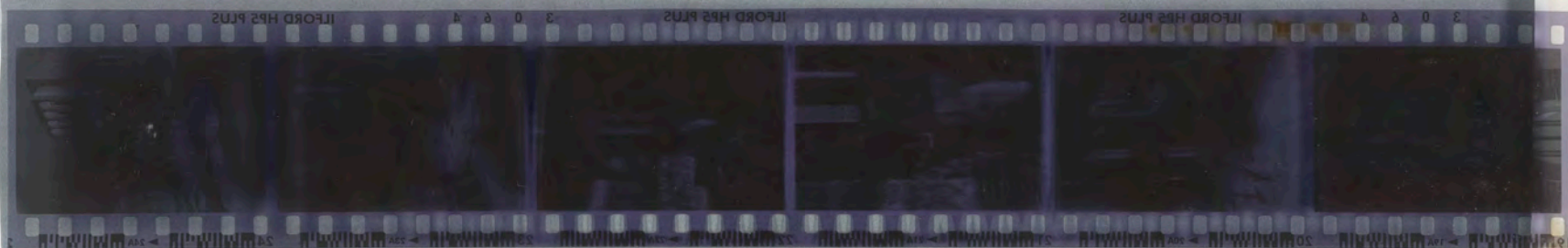
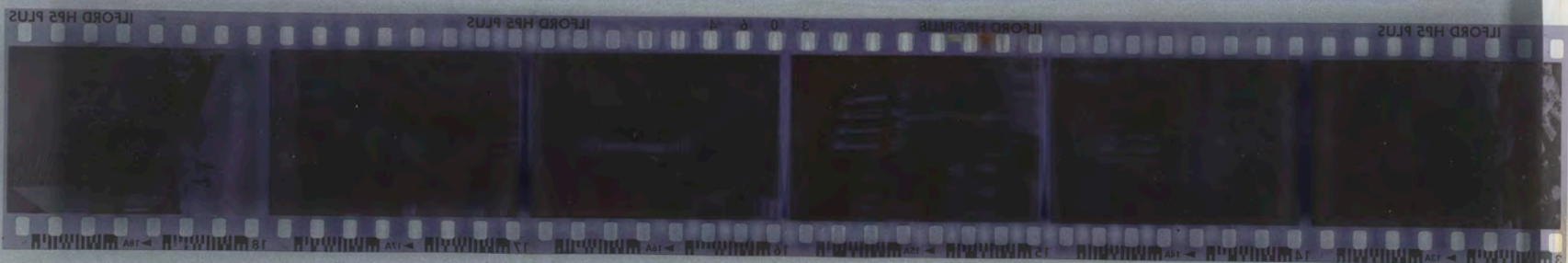
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B1.7

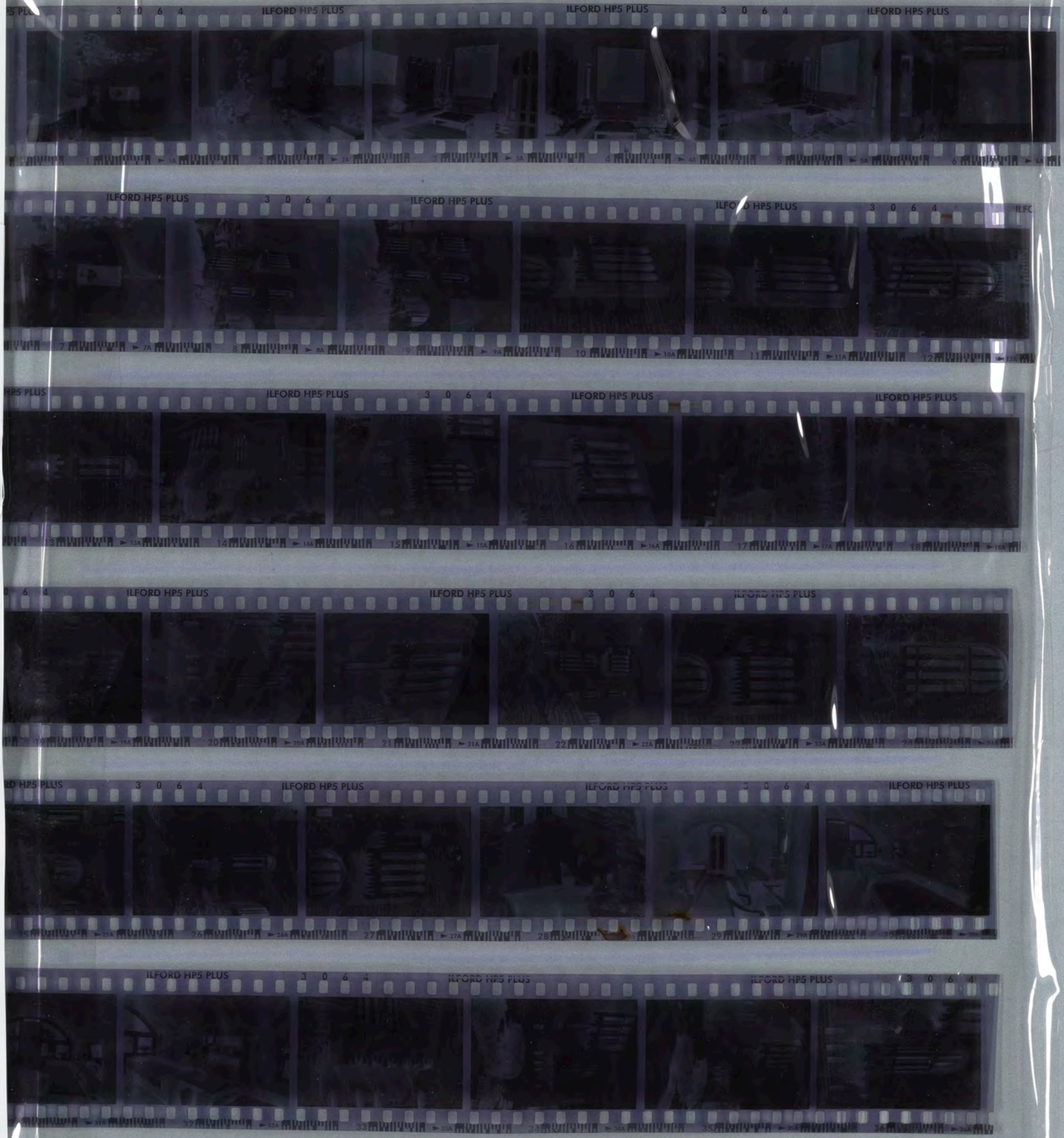


SUBJECT:
DATE:

PAGE No:

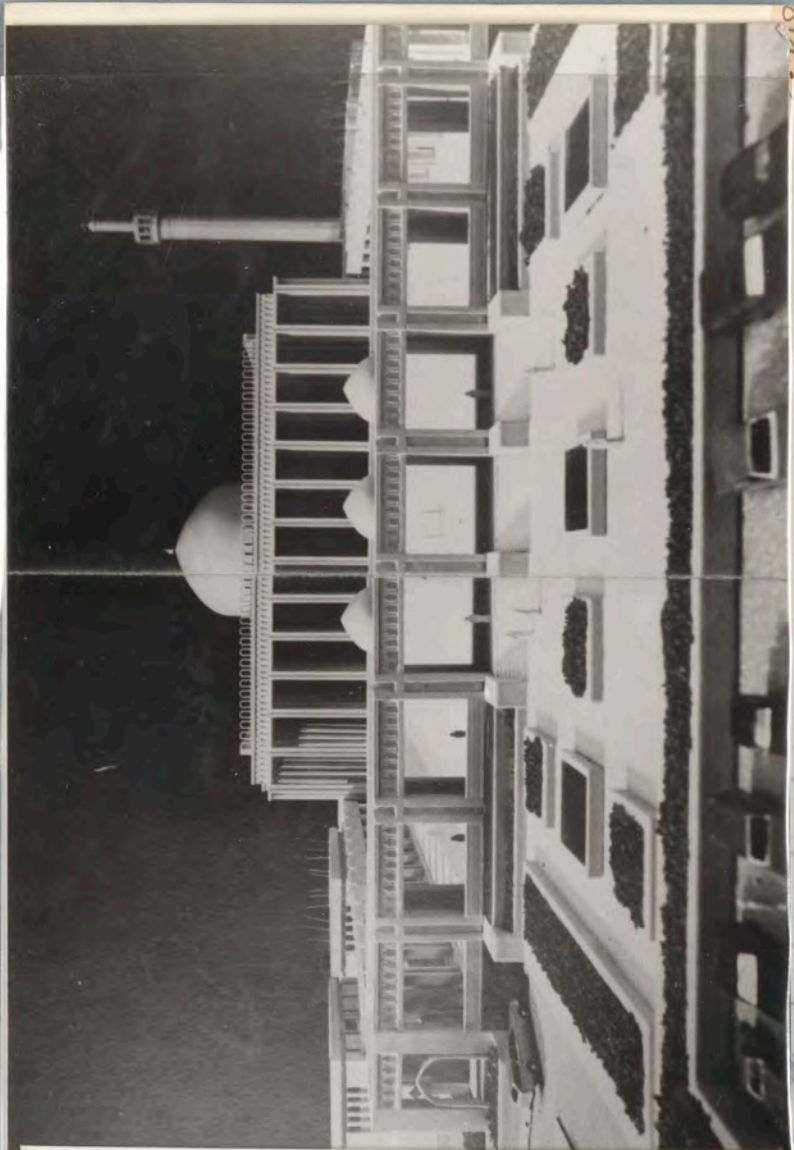


B1.8



SUBJECT:
DATE:
PAGE No:

THE SLEEVING Co Ltd.
TEL 020 8672 9050



B1A

PAINTED IN WHITE



81.10



576/007
31

314 soc/entertainment
coffee shop

C/S9418861 NIN1R

C/S9409960 NIN1R

(dhaba in Arab)

coffee shop

314 soc/entertainment
978/035
28

274/024
9

[51]8420984 N-3 N-32

[51]4750984 N-3 N-12

314

375/050
36

B1.11



10 78/143 741 Adv / row
3 sign of garage

[56]476 0984 N-3 N-12

10 78/152 741 Adv / political
5 urban economy
design
during Tamar edebiyat

[44]476 0984 N-3 N-12

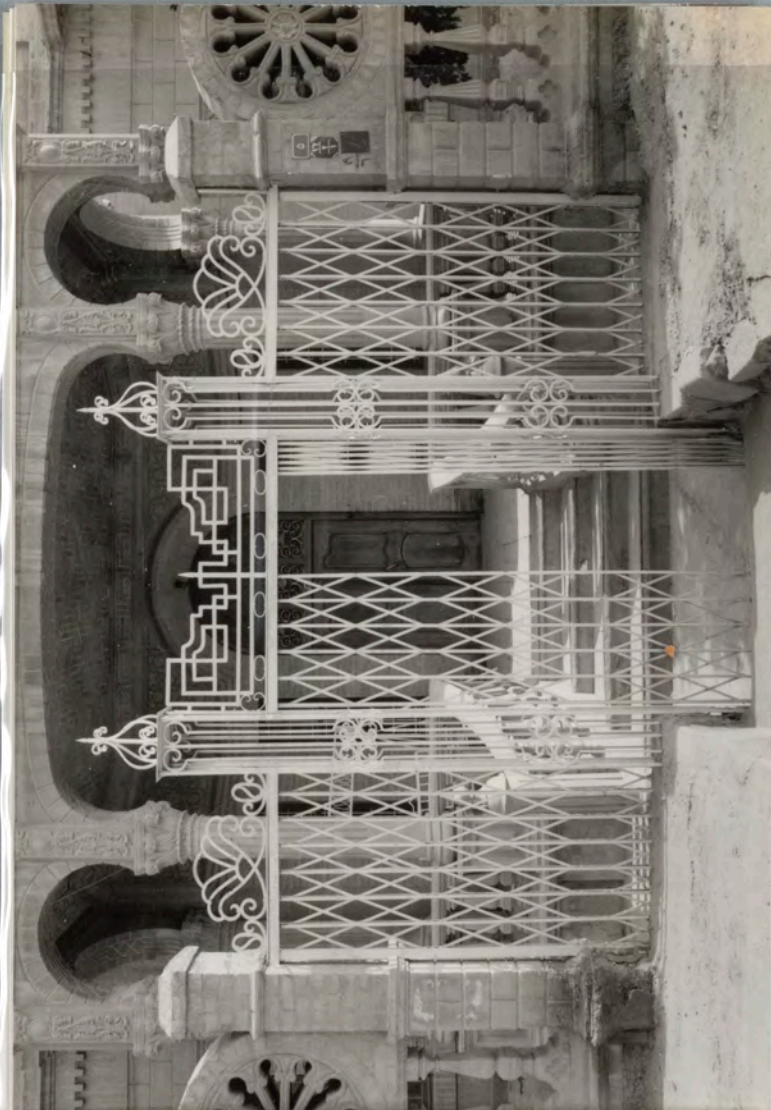
11 78/232 741 Advertisement/pol.
8 & Tamar anniversary

[28]477 0984 N-3 N-22

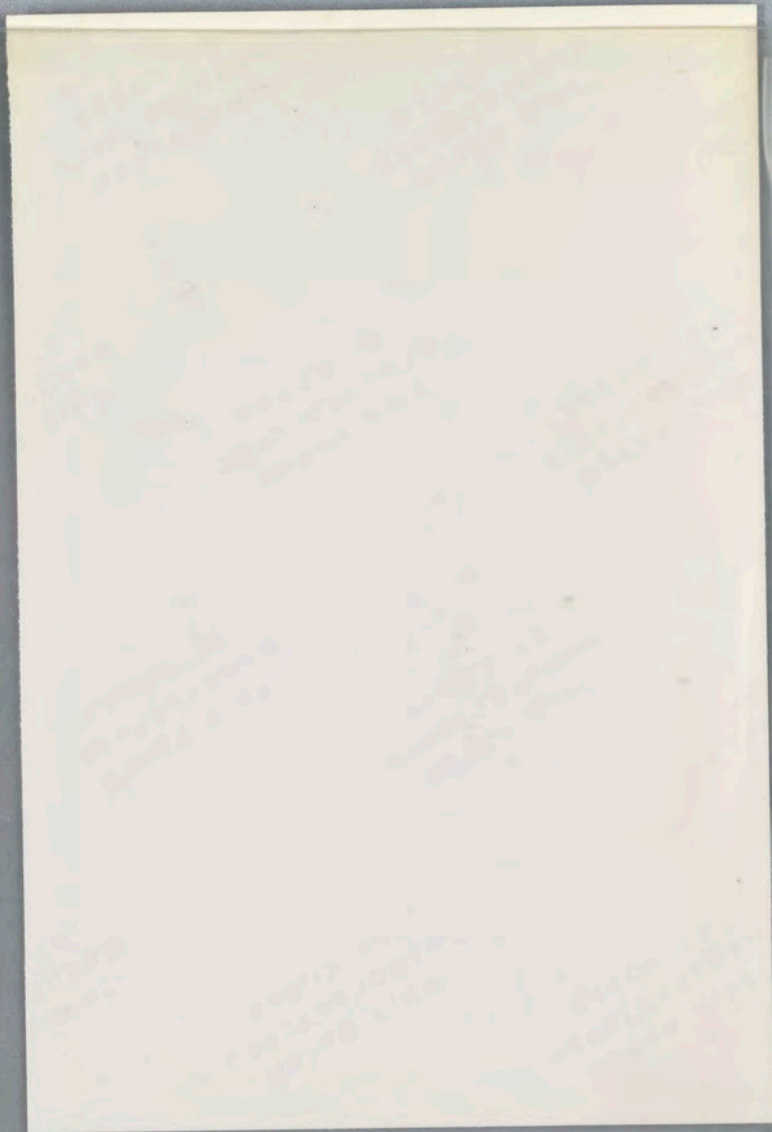
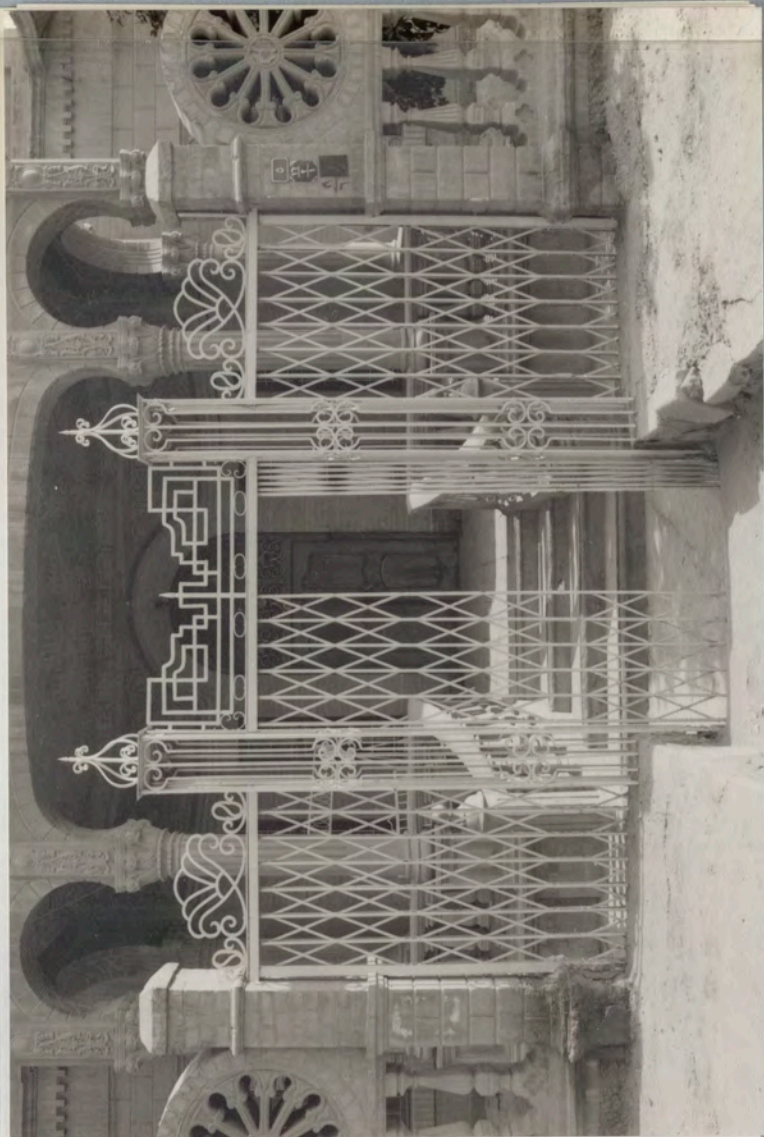
OCTOBER [32]720 0984 N-3 N-12

12 8/055
9-9A

B1.12



SAVOIR-FAIT EN FRANCE



31.13

PANODIA-MADE IN FRANCE



11 78/223

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314 soc/entertainment
coffee shop

11004770964 H-3 N N2

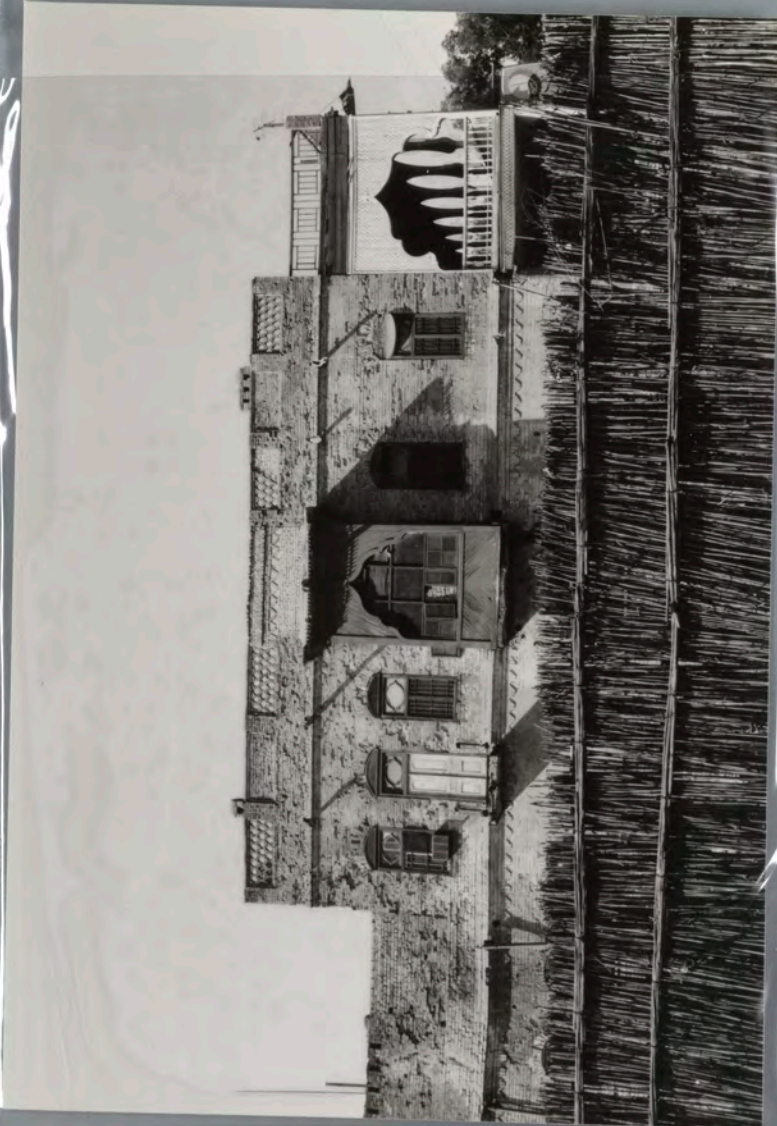
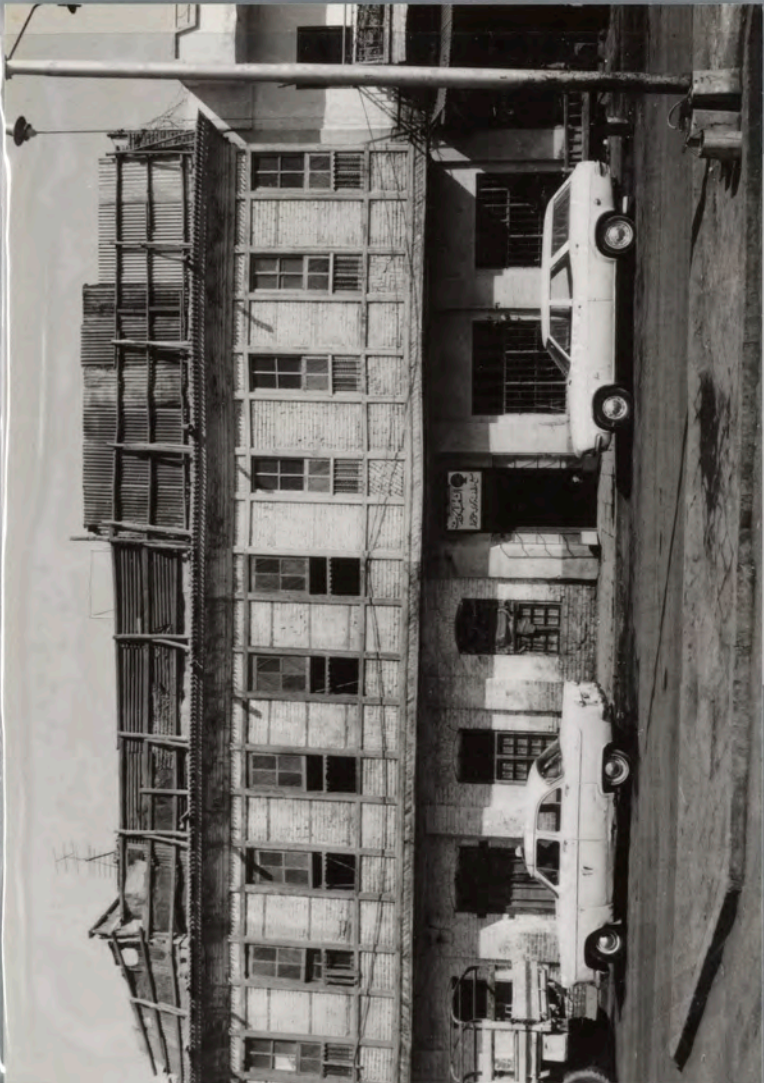
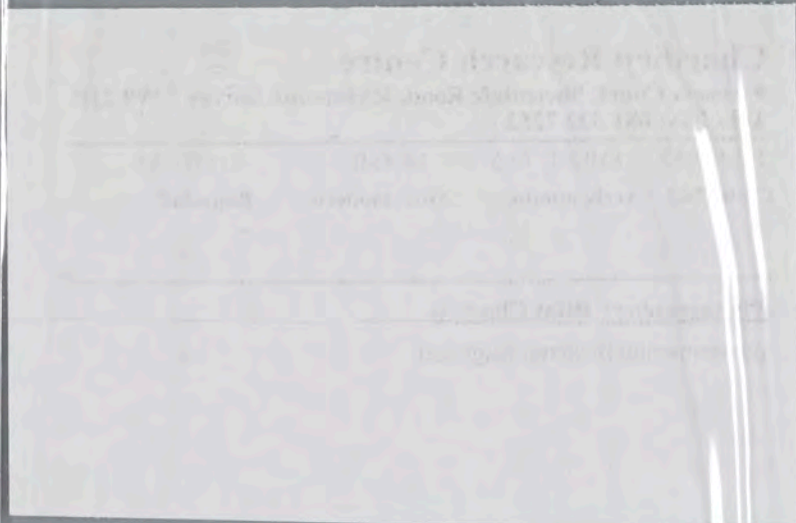
Chadirji Research Centre ©
9 Acacia Court, Sheendale Road, Richmond, Surrey TW9 2JP
Tel / Fax: 081 332 7252

FILE 015 SHEET 024 FRAME 37 DATE 82
Code 314 soc. life Coffee shops Midan

Photographer: Rifat Chadirji
coffee shop in the midan quarter, Baghdad

15 82/023

B1.H



MADE IN FRANCE

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Tel / Fax: 081 332 7252

FILE 012 SHEET 055 FRAME 9 DATE 81
Code 763 Arch. admin. Gov. modern Baghdad

Photographer: Rifat Chadirji

governmental building, Baghdad

(2) $\frac{74}{6}$ 038

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FILE 002 SHEET 038 FRAME 6 DATE 74
Code 760 Arch. res. traditional basrah

Photographer: Rifat Chadirji

traditional houses in Ashar, Baghdad

(2) $\frac{74}{34}$ 038

Traditional house in
Ashar, Basrah

(2) $\frac{74}{7}$

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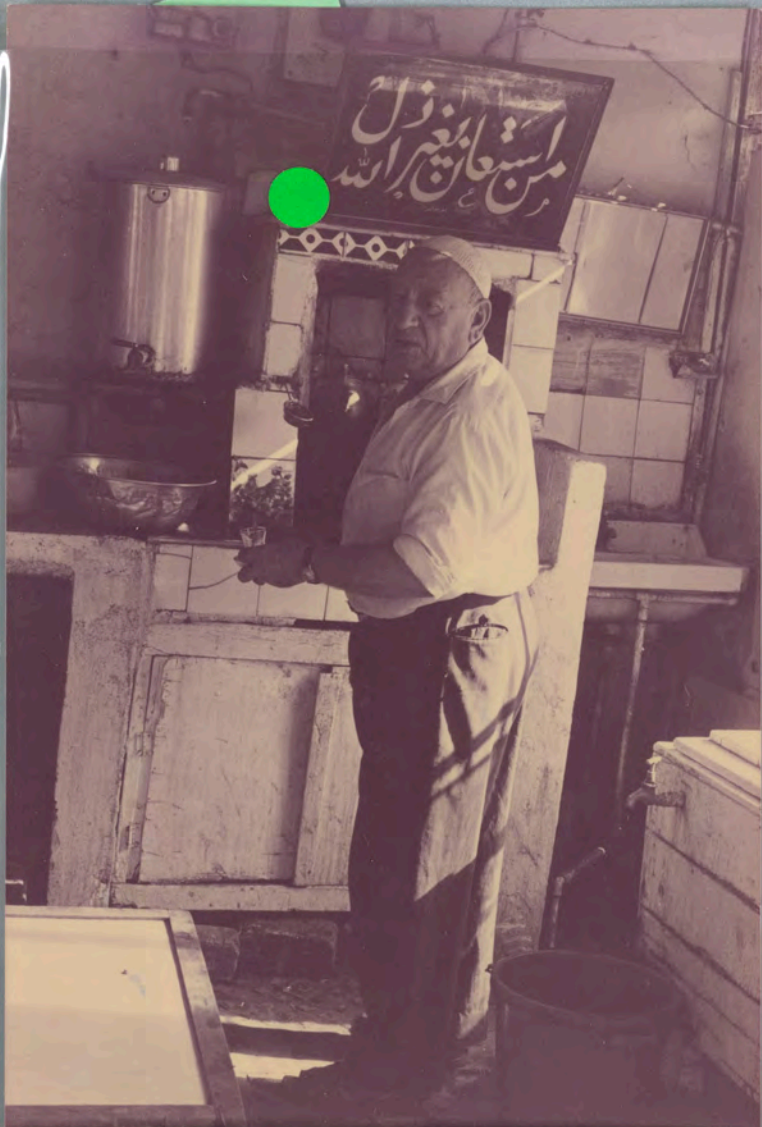
FILE 002 SHEET 034 FRAME 34 DATE 74
Code 761 Arch. mixed Ashar Basrah

Photographer: Rifat Chadirji

traditional houses in Ashar, Baghdad

81.15

1962



المطبخ



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9 78/009 314
30

entertainment
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C/59418861 NIN1R

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Coffee shop

9 78/008 314 300/entertainment
6 Coffee shop

C/59418861 NIN1R

9 78/009 314 300/entertainment
14 Coffee shop

C/59418861 NIN1R

B1.16



10 78/144
19

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Tel / Fax: 081 332 7252

FILE 010 SHEET 144 FRAME 19 DATE 78
Code 741 adver. pol. signs baghdad

Photographer: Rifat Chadirji
decoration for the celebrations of Tamouz month, July,
celebrating the revolution and the birth of the party

Chadirji Research Centre ©

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Tel / Fax: 081 332 7252

FILE 010 SHEET 164 FRAME 5 DATE 78
Code 741 adver. pol. signs baghdad

Photographer: Rifat Chadirji

political advertisements on the streets of Baghdad

C/S9318050 NAN2A

10 78/161
28

Chadirji Research Centre ©

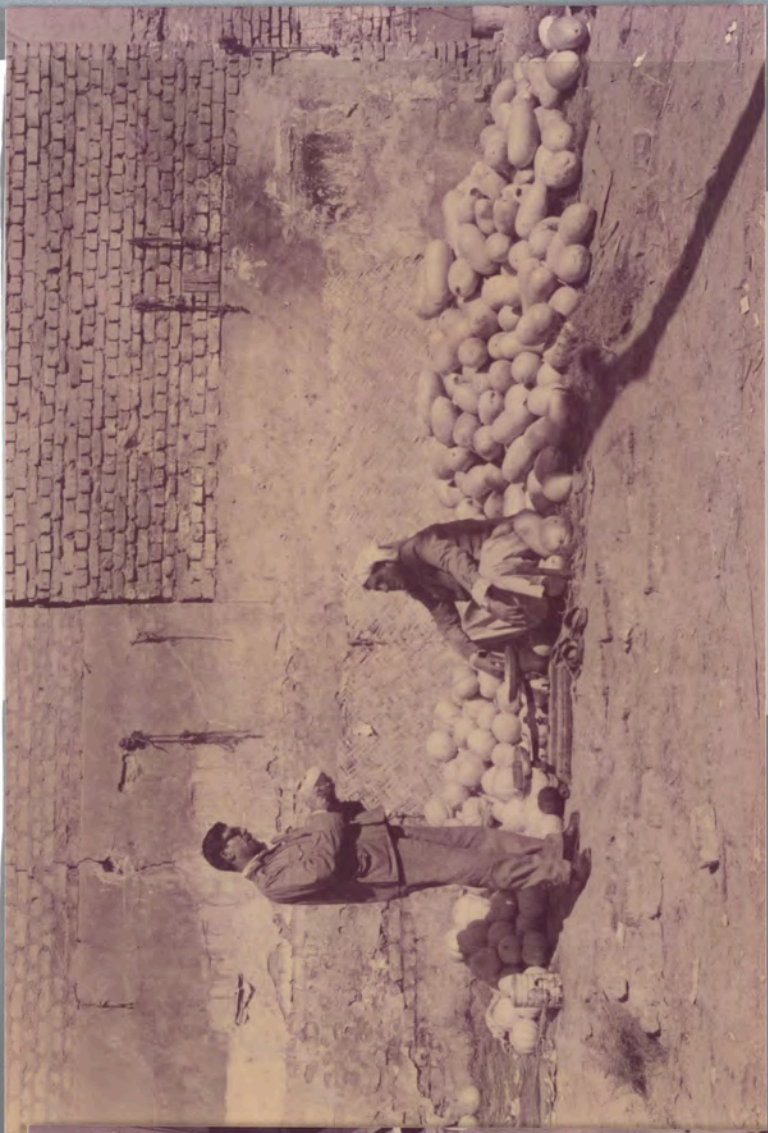
9 Acacia Court, Sheendale Road, Richmond, Surrey TW9 2JP
Tel / Fax: 081 332 7252

FILE 010 SHEET 161 FRAME 28 DATE 78
Code 741 adver. pol. signs Baghdad

Photographer: Rifat Chadirji

political advertisement on the walls of building in Baghdad

Bl. 17



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FILE 005 SHEET 047 FRAME 6 DATE 76

Code 330 Shopping Water melon Baghdad

Photographer: Rifat Chadirji

selling water melon under the shade to keep it cool. When in season water melon is the most eaten fruit in Iraq.

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FILE 005 SHEET 050 FRAME 35 DATE 76

Code 330 Shopping Water Melon Vendor Baghdad

Photographer: Rifat Chadirji

a mobile vendor selling water melon, when in season water melon is the most eaten fruit in Iraq.

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Tel / Fax: 081 332 7252

FILE 005 SHEET 050 FRAME 30 DATE 76

Code 330 Shopping Water melon Baghdad

Photographer: Rifat Chadirji

selling water melon, when in season water melon is the most eaten fruit in Iraq.

Chardirji Research Centre

©

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Tel / Fax: 081 332 7252

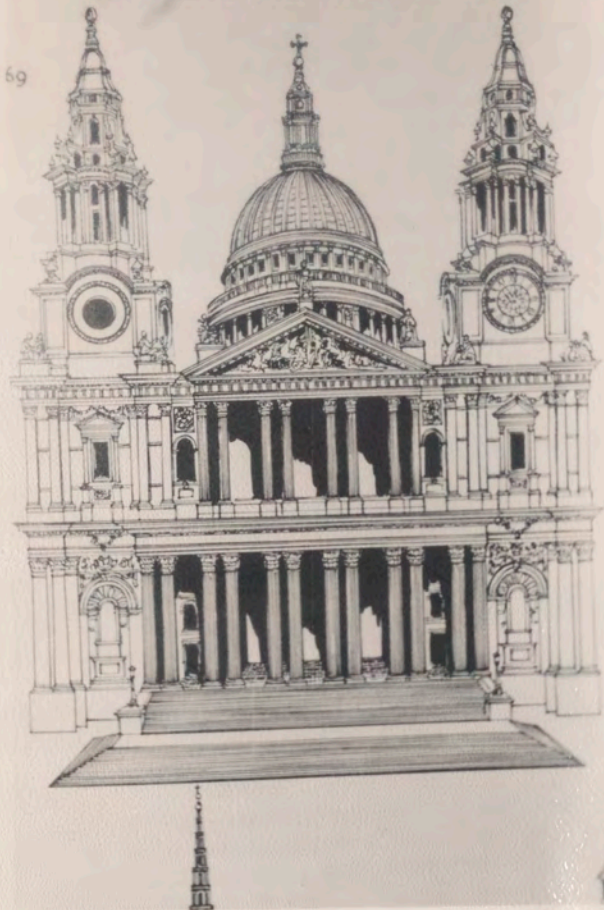
FILE 005 SHEET 050 FRAME 31 DATE 76

Code 330 Shopping Water melon Baghdad

Photographer: Rifat Chadirji

selling water melon, when in season water melon is the most eaten fruit in Iraq.

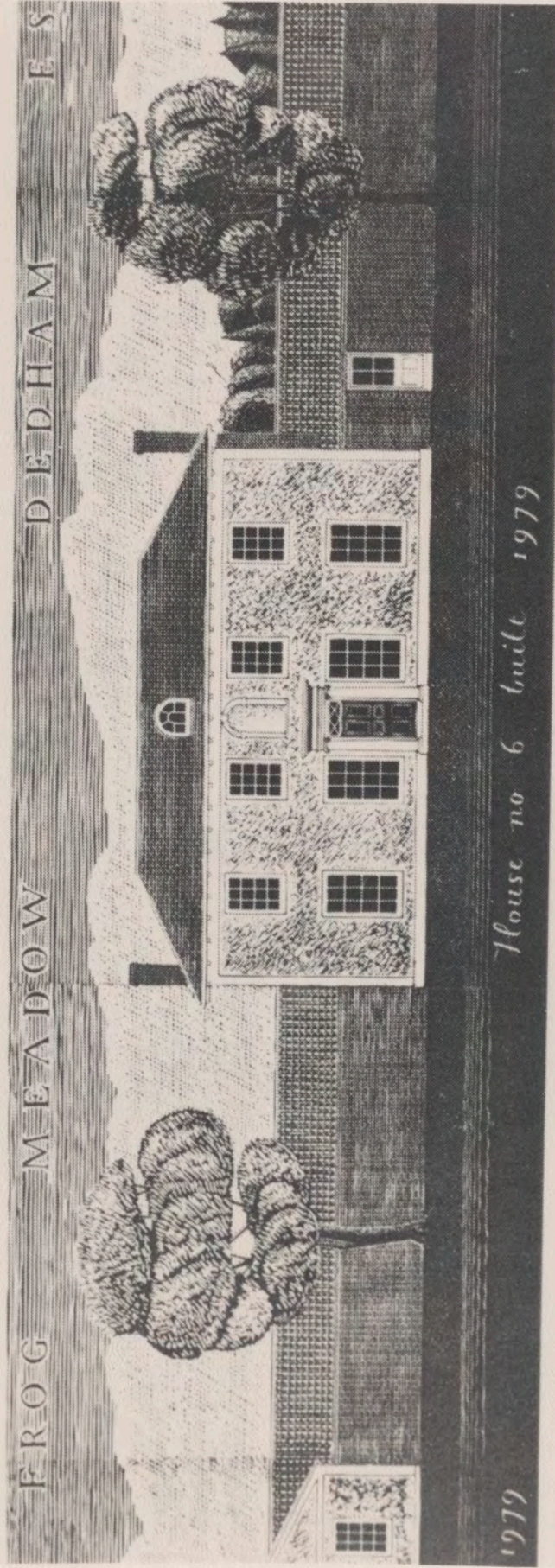
ST PAUL'S CATHEDRAL, 1675-1710, SIR CHR



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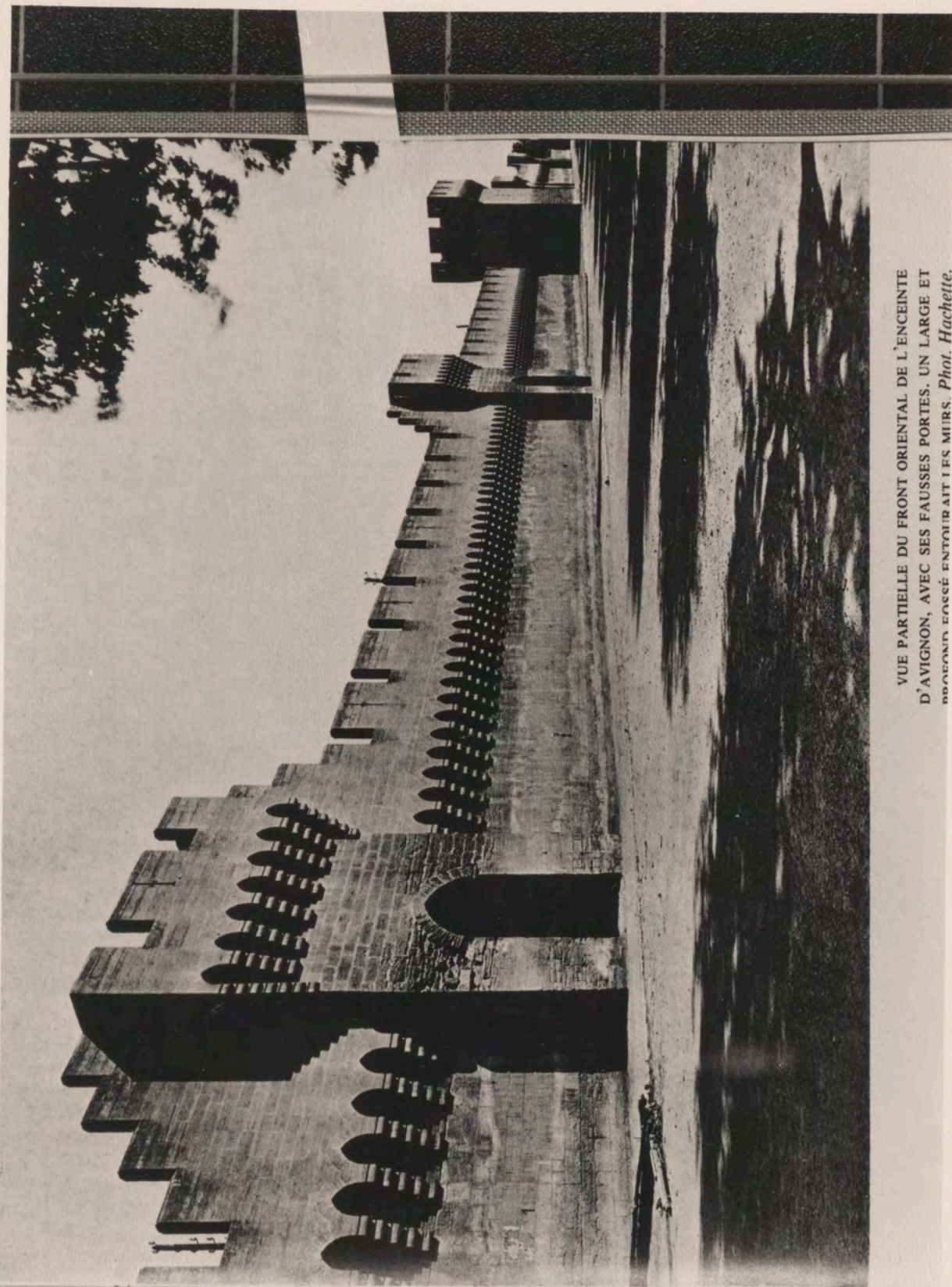


Nos. 5-7 Frog Meadow, 1980

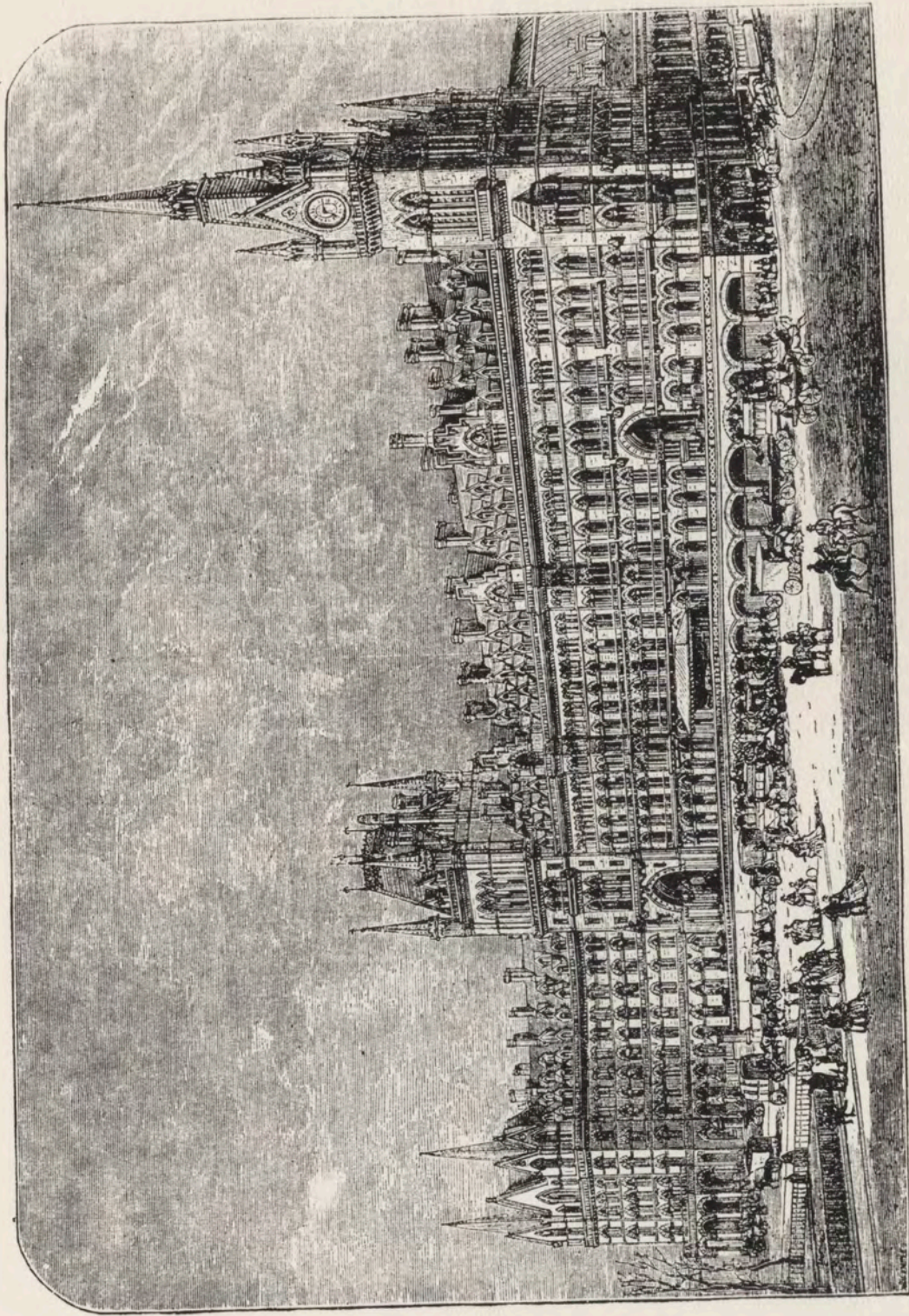
Bb. M

Gateway of Castle
Villeneuve-Les-Avignon
14th Century

Part II 14.5 Chadiji-Concedband Tulhenees



VUE PARTIELLE DU FRONT ORIENTAL DE L'ENCEINTE
D'AVIGNON, AVEC SES FAUSSES PORTES, UN LARGE ET
BOULEVARD ENTOURAIT LES MURS. Phot. Hachette.



The front of St. Pancras Station and Hotel, designed by Sir George Gilbert Scott, 1868-74.
The illustration is reproduced, on a slightly reduced scale, from an engraving in *Old and New*
by F. and J. Walford, issued by Cassell, Petter and Galpin, 1872-78.

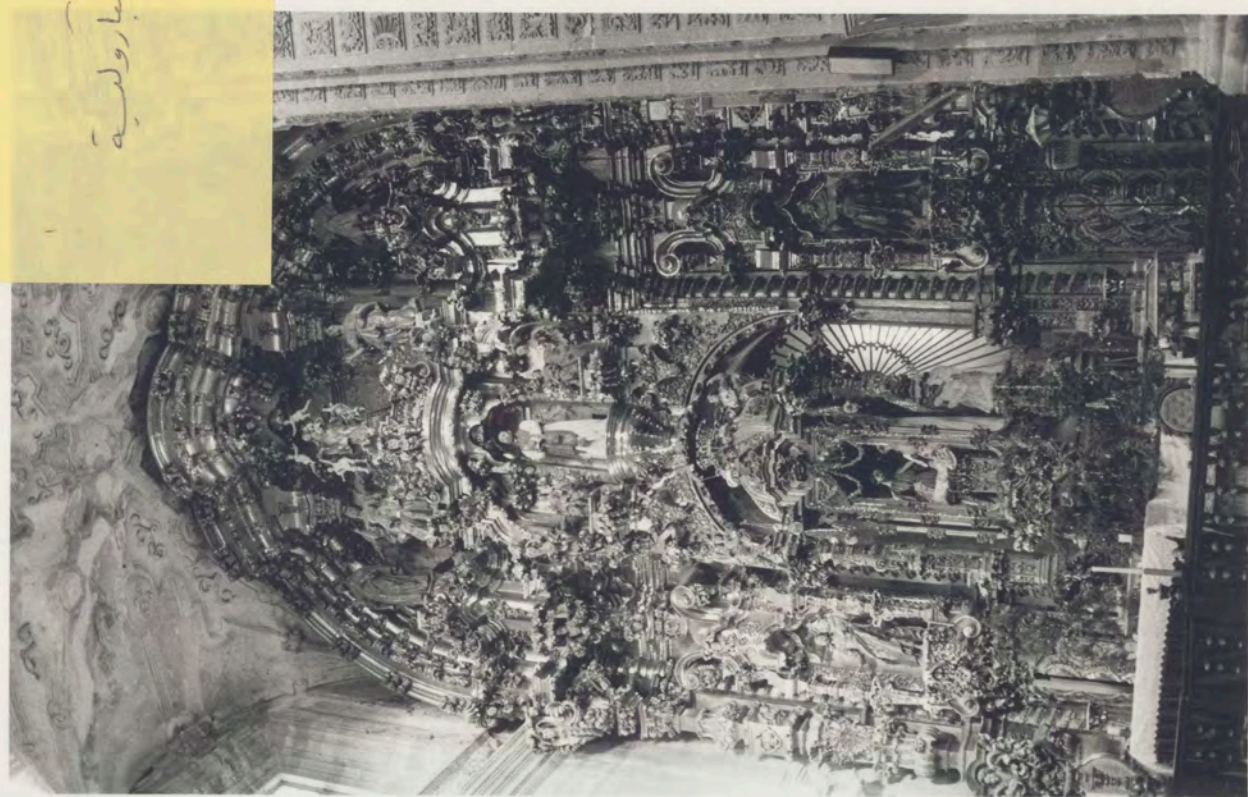
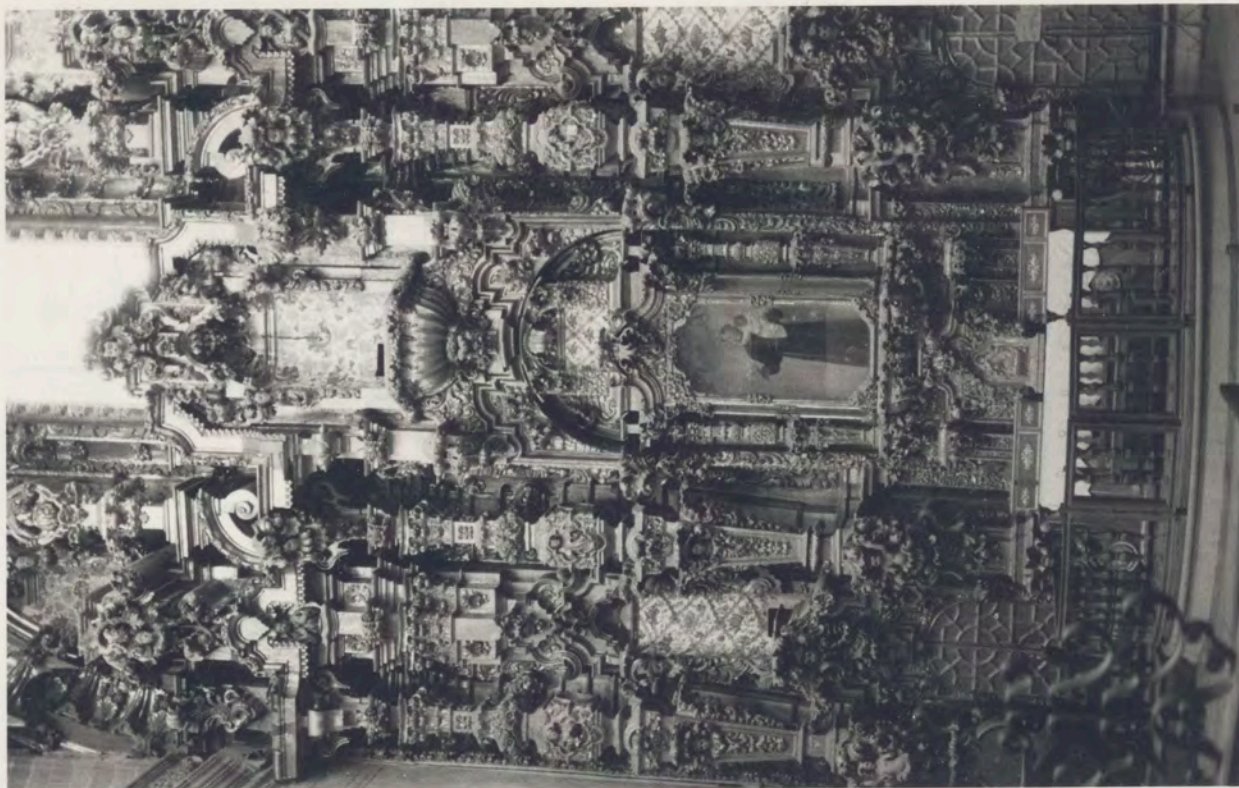
61.20

ARCHIVAL PRESERVERS

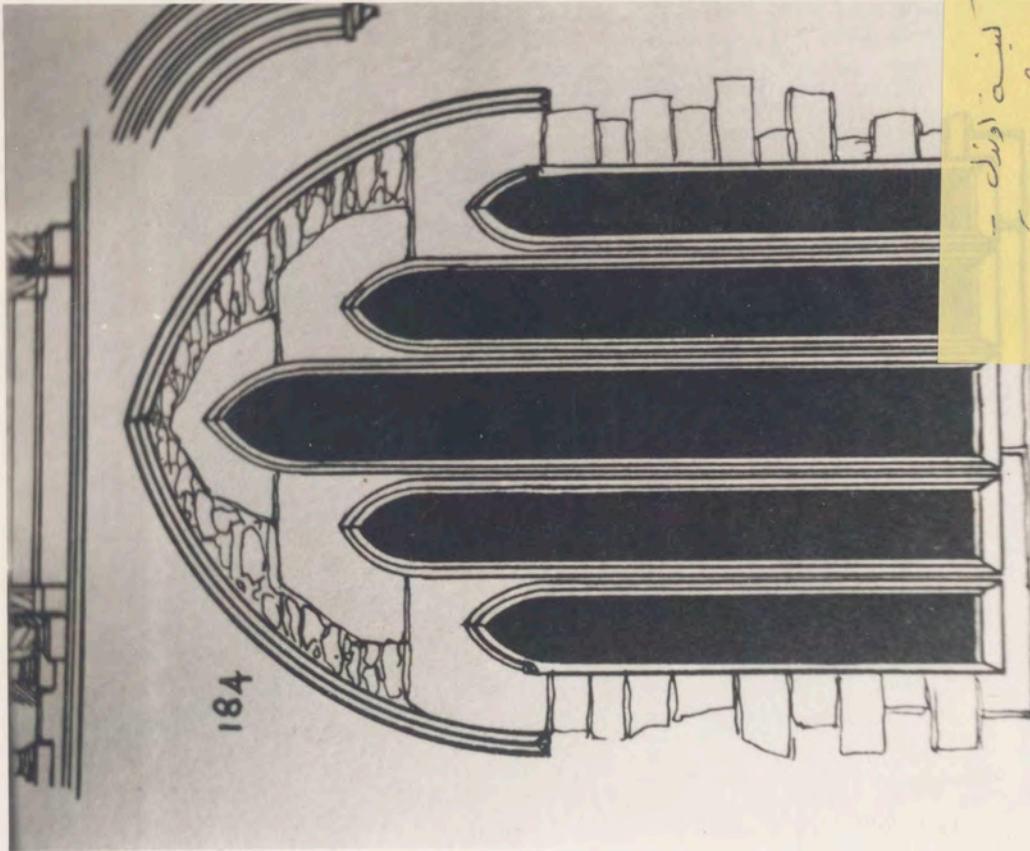
SIZE
57-4P

PHOTO PLASTIC PRODUCTS, INC. P.O. BOX 17638 ORLANDO, FLORIDA 32860 (305) 886-3100

Unit
File



البارولية



176 Guildford Castle keep, Norfolk

لبنه اوله -
نور حاسر - انلا
العهد الفولبي الكبير
م - ع - ع -



Trois Palais d'Égypte
Ottomane au Caire
Alexandre Lézine
Cairo 1972

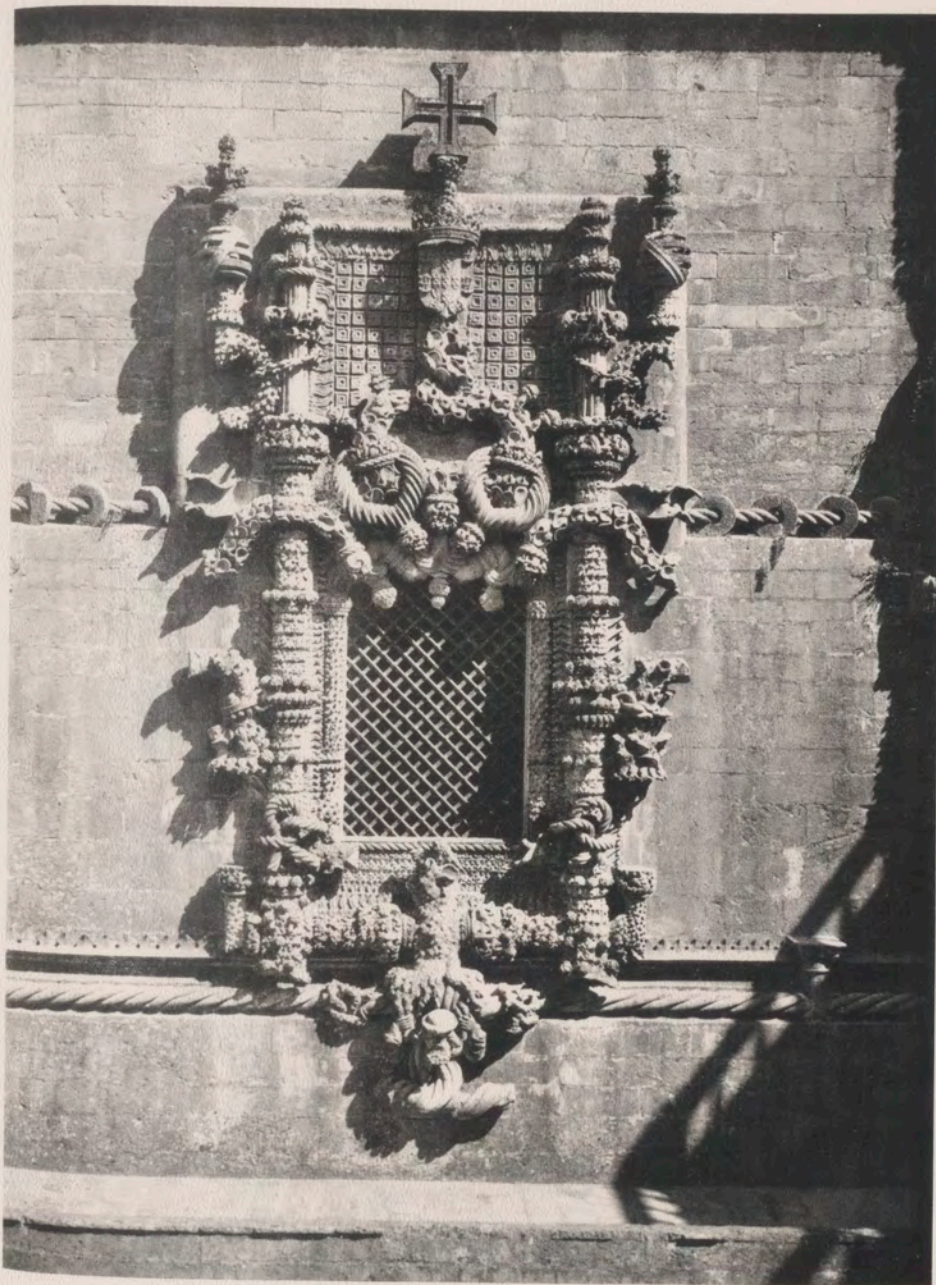


Bt. 21

Chartres Cathedral
France

1) detail of door
2) stained glass

Chapter House, Spain

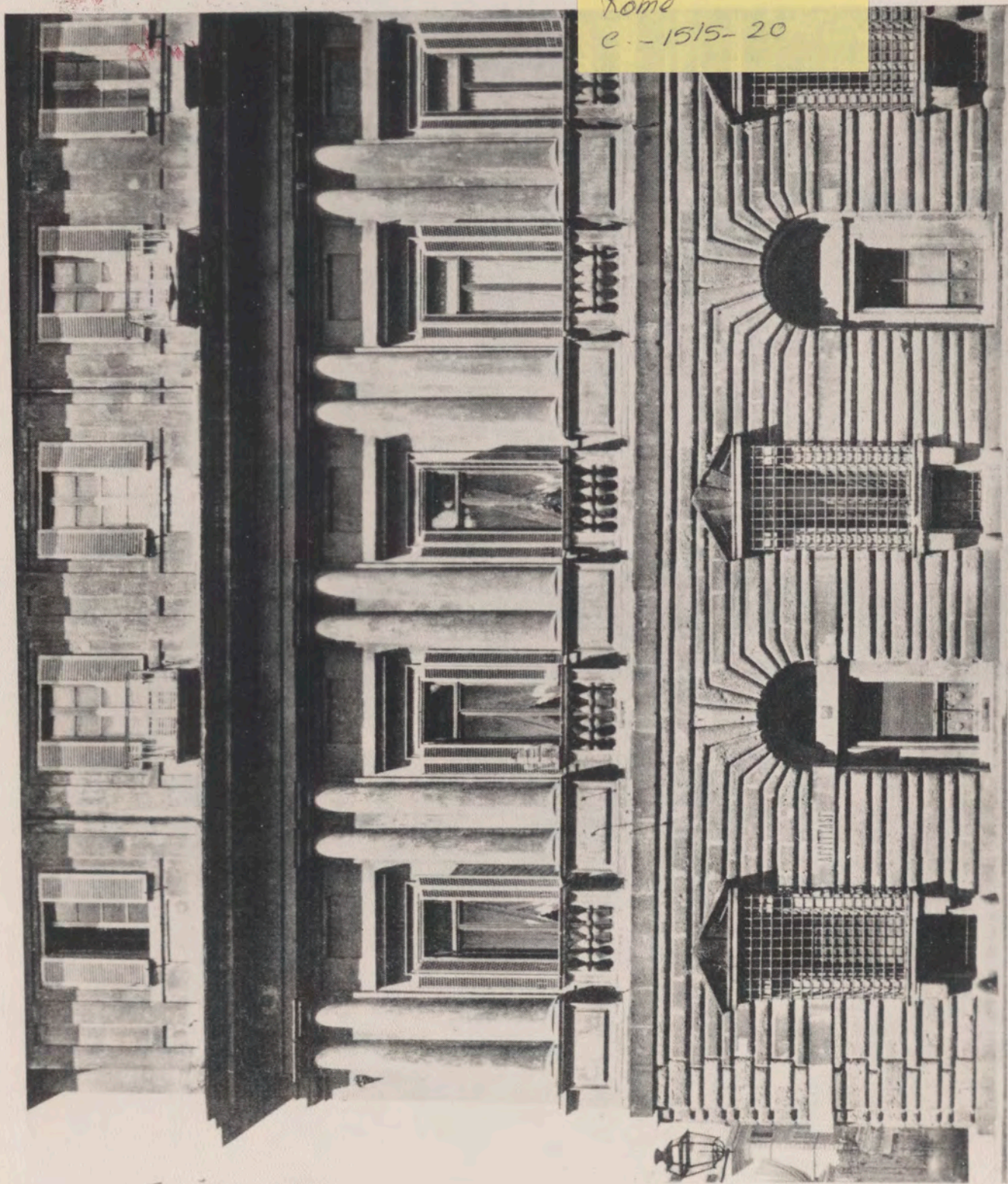


Ryman III



B. 72

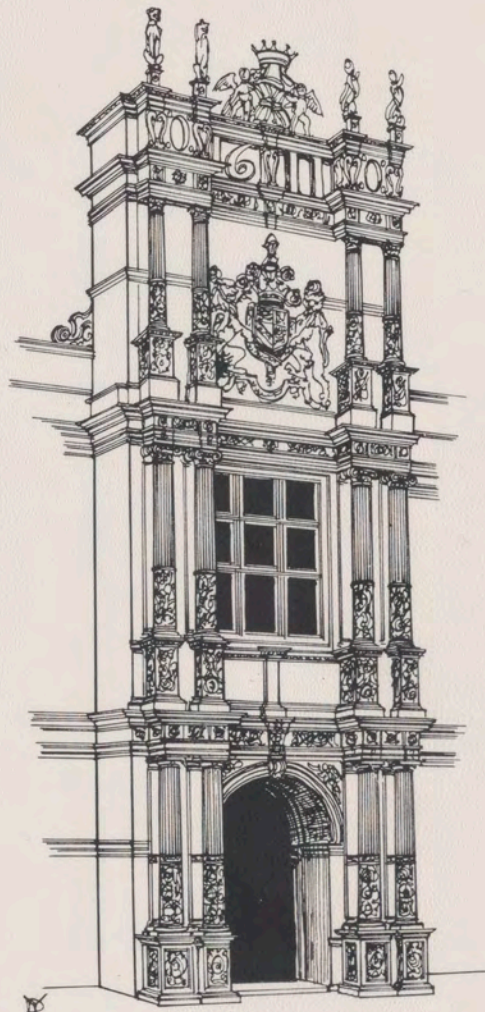
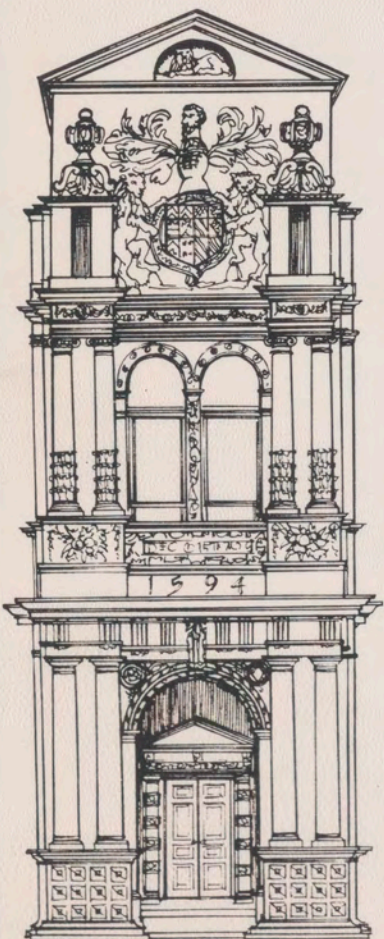
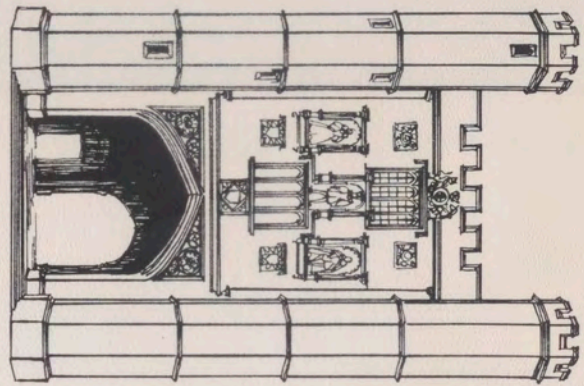
Raphael. Palazzo
Vidouri-Caffarelli
Rome
c. 1515-20



RAPHAEL. Palazzo Vidoni-Caffarelli, Rome. c. 1515-20.

View of Palazzo Vidoni-Caffarelli, Rome.

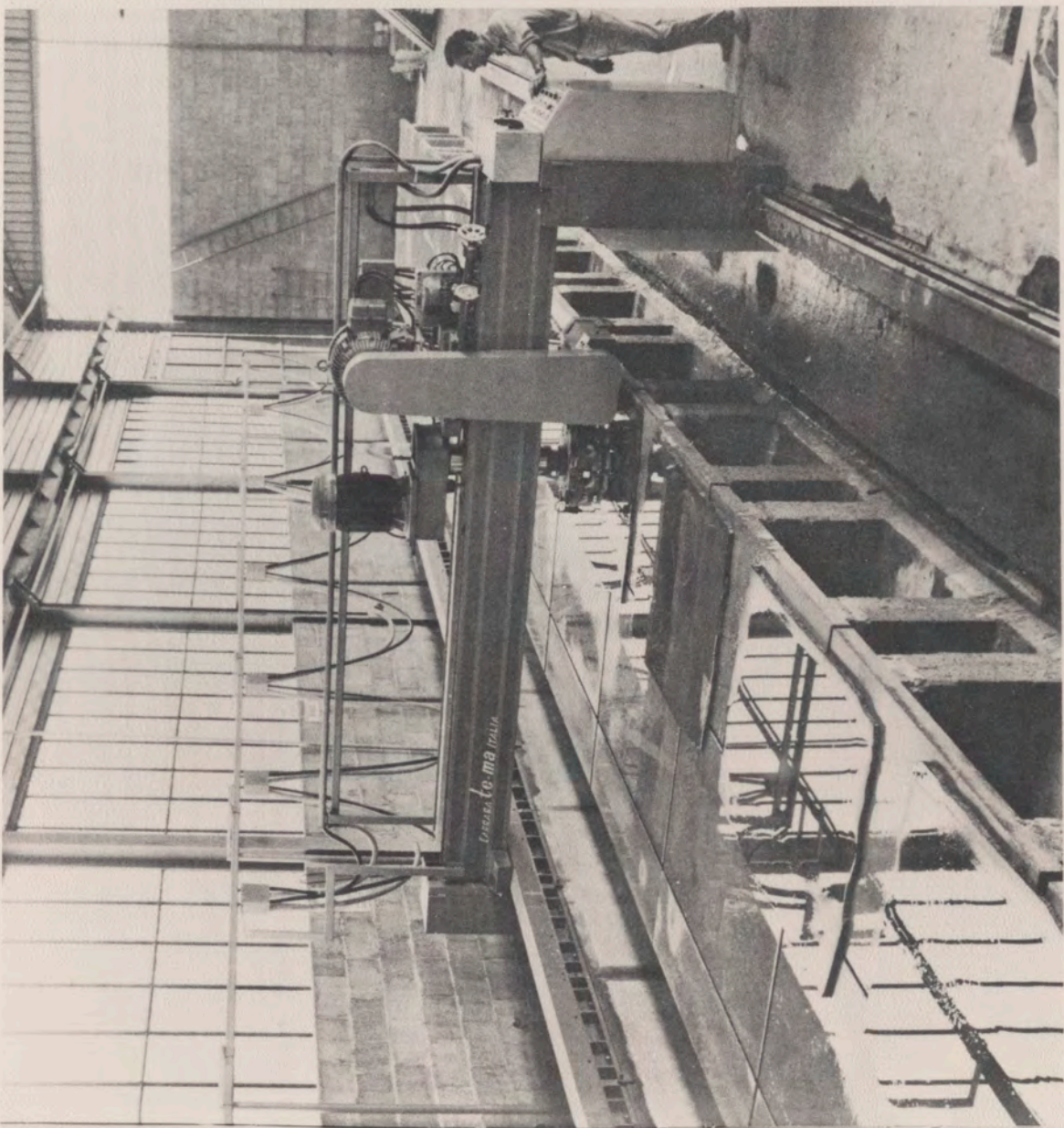
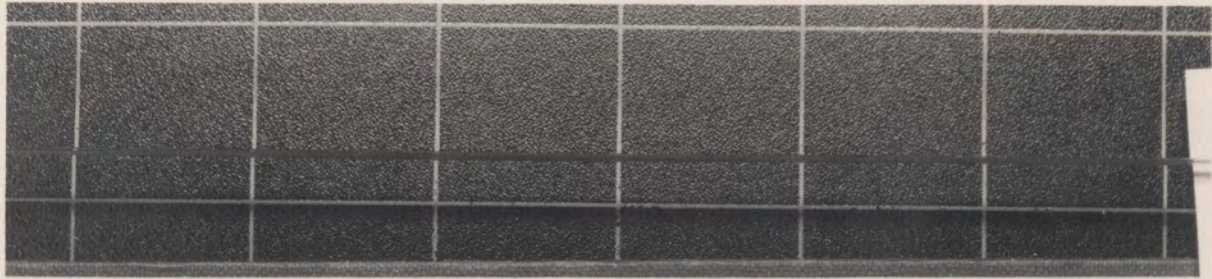
Assimilation of
Renaissance
Architecture
in Tudor, Elizabethan
and Jacobean Architecture



B1.73

Yale Center for British Art

No. B1981.25.712



10

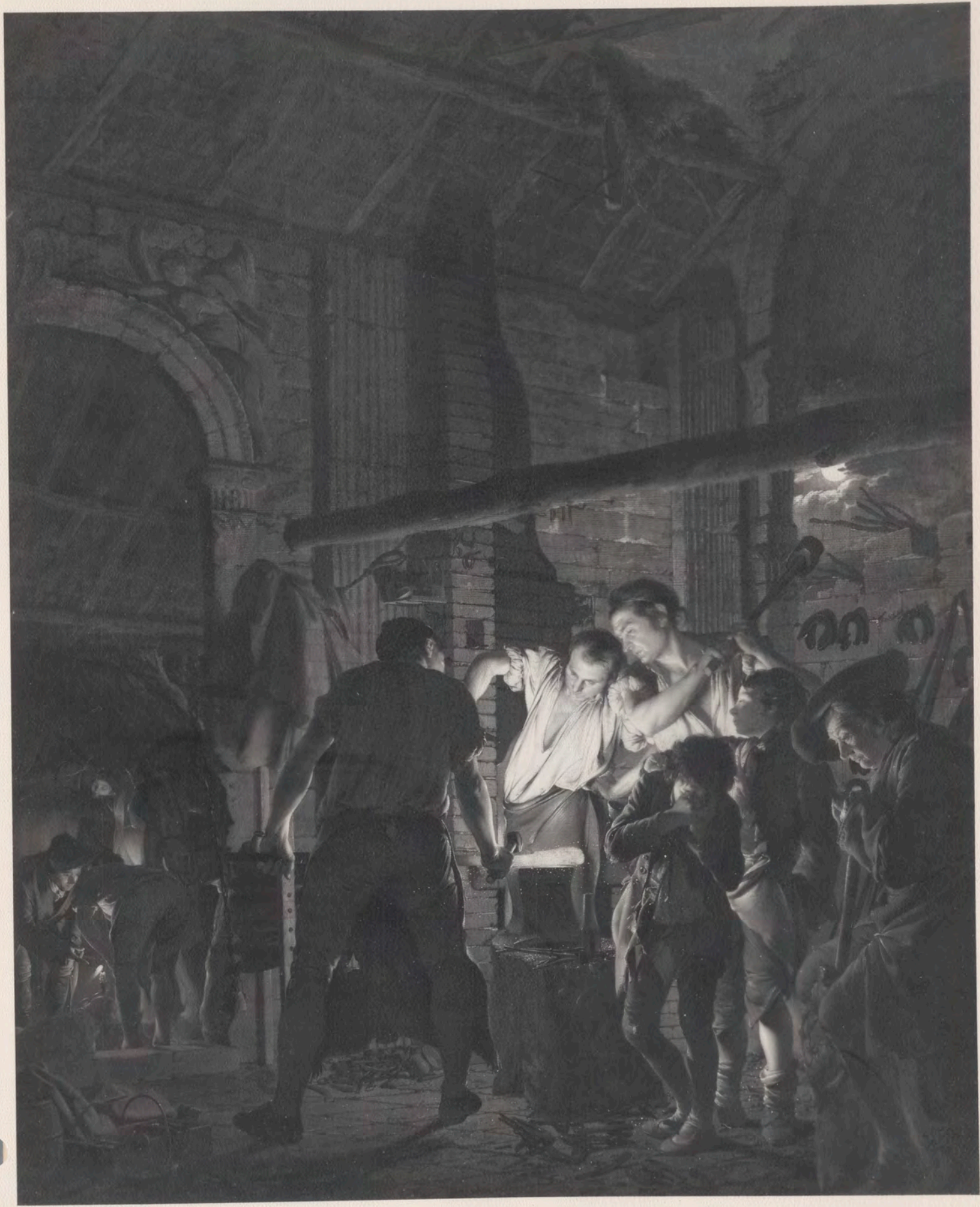
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such as angle
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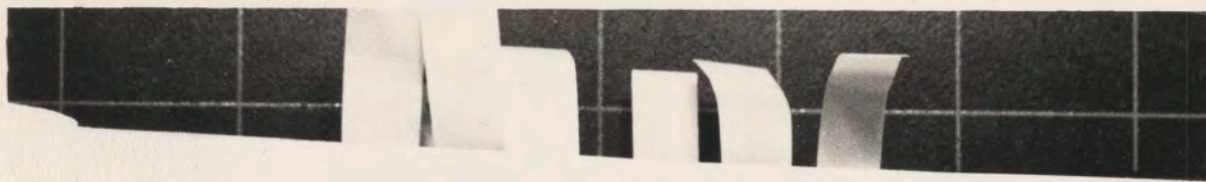
British Museum
1823, Sir Robert
Smirke



39 *The East Front, the Pavilion. From John Nash, Views of the Royal Pavilion,
Brighton (1826). CAT. NO. 43.*



B1.25

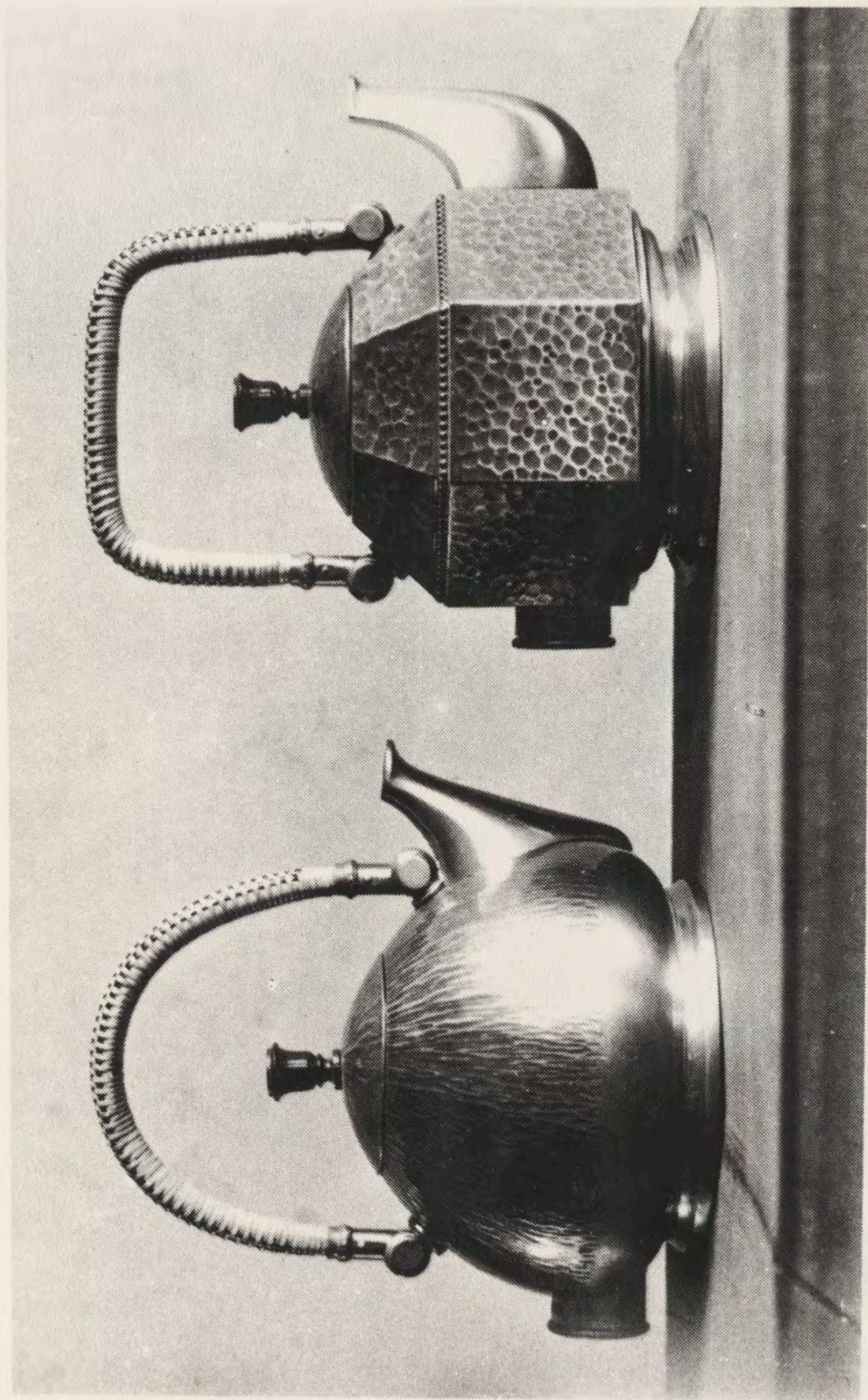


1. PAESTUM Temple of Neptune, c. 560 B. C.

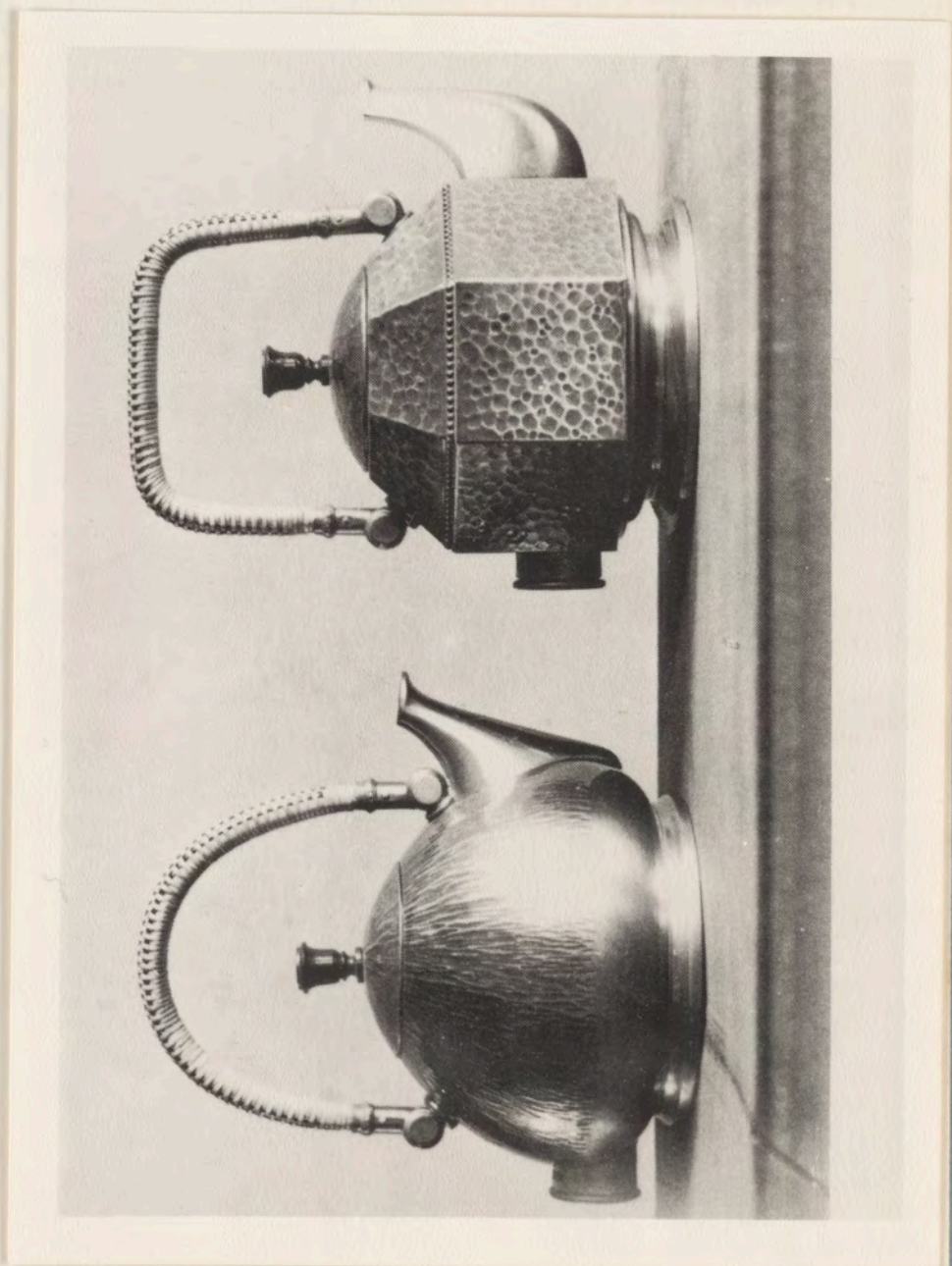
٧١

البريانية





Part I/37.1/ Chadiji - Concepts and Influences



B1.27



Vellum covered wardrobe, decorated with wrought copper disks.



Cranborne, Dorset



Hatfield House, Herts., the staircase

A pair of the set, page 64: A mahogany chair, partially upholstered with vellum.





"Deer". Bronze with patina, lost wax by Hébrard. 17 x 14½ in.



"Two Deer". Bronze with patina, lost wax by Hébrard. 11 x 19 in. Shown at the Macklowe Gallery, 1979.

BIOGRAPHY: CARLO BUGATTI

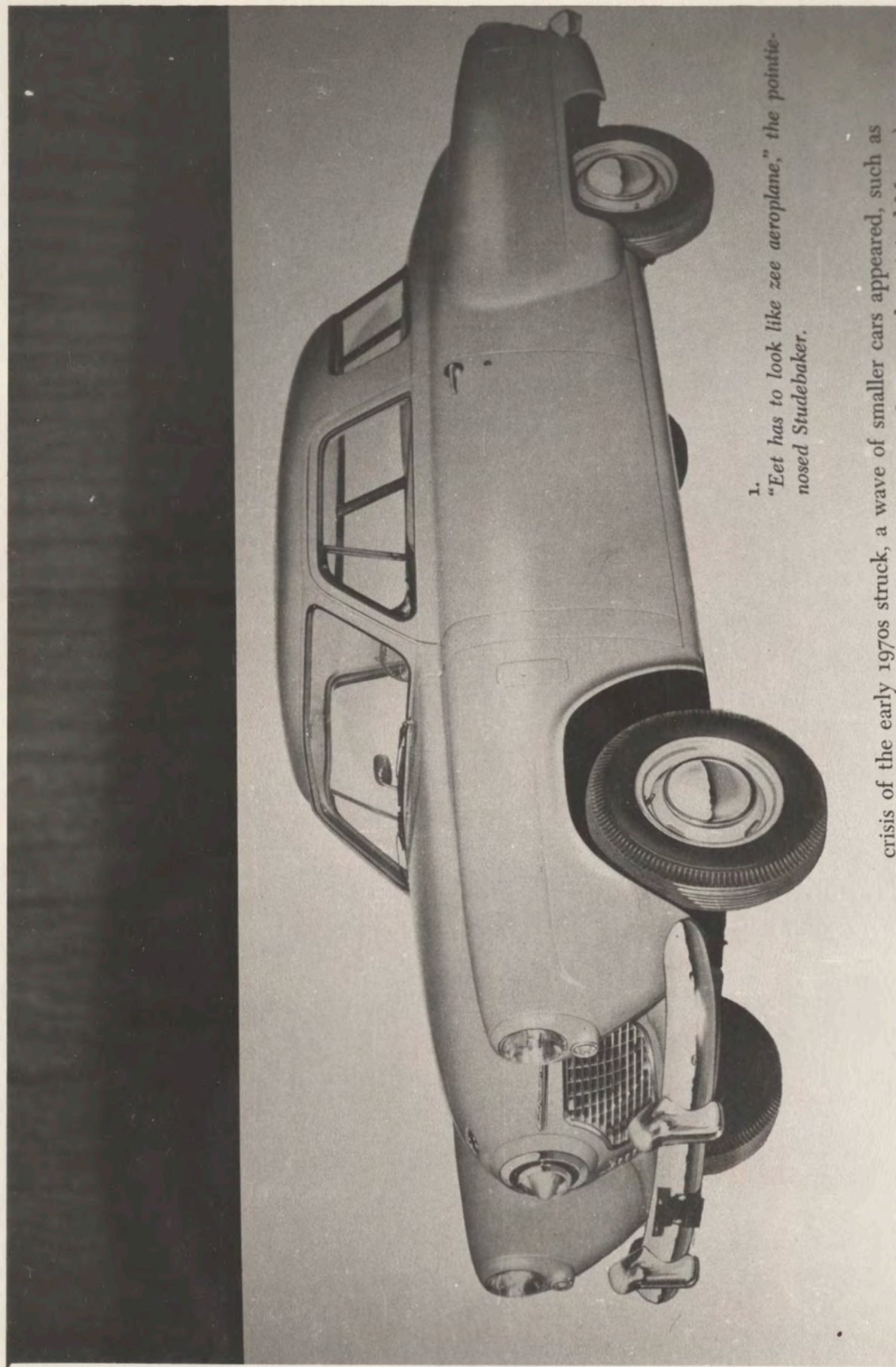
- 1856: Carlo Bugatti was born in Milan on February 12.
- 1875: He began his studies at the Brera Academy, where he met the painter Segantini. He then went to the Ecole des Beaux-Arts in Paris.
- 1880: He married Thérèse Lorioli and created some furniture for the marriage of his sister, Bice. This furniture was decorated by his future brother-in-law, the painter Segantini.
- 1888: He was awarded an Honorable Mention at the Italian Exposition in London.
- 1900: Silver medal at the Exposition Universelle held in Paris.
- 1902: Honorable Mention at the Exposition of Turin.
- 1904: Carlo ceded his business to De Vecchi and moved to Paris.
- 1907: Exhibited his works in silver at the A.A. Hébrard Galerie, rue Royale, Paris.
- 1910: He moved to Pierrefonds, where he became mayor from 1914 to 1918.
- 1935: Death of his wife.
- 1937: He moved to Molsheim to be with his son Ettore.
- 1940: Carlo Bugatti died during the month of April at the Château Saint Jean at Dorlisheim.

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- Rossi-Sacchetti V., *Rombrandt Bugatti Sculpteur, Carlo Bugatti et son Art*, Imprimerie de Vaugrand, Paris 1907.



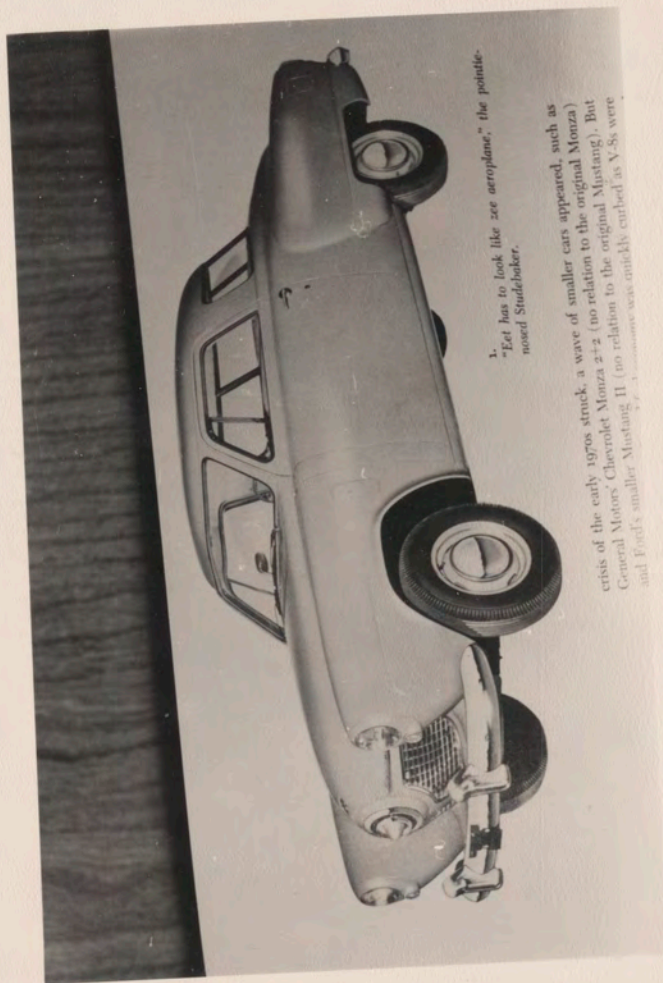
Bicycle designed by Carlo



1.
"Eet has to look like zee aeroplane," the pointie-nosed Studebaker.

crisis of the early 1970s struck, a wave of smaller cars appeared, such as

Part I/38.2 Chadiji- Concepts and Influences



"Let has to look like see aeroplane," the point-to-point Studebaker.

crisis of the early 1970s struck, a wave of smaller cars appeared, such as General Motors' Chevrolet Monza 2+2 (no relation to the original Monza). But and Ford's smaller Mustang II (no relation to the original Mustang) were quickly curled in V-8s were

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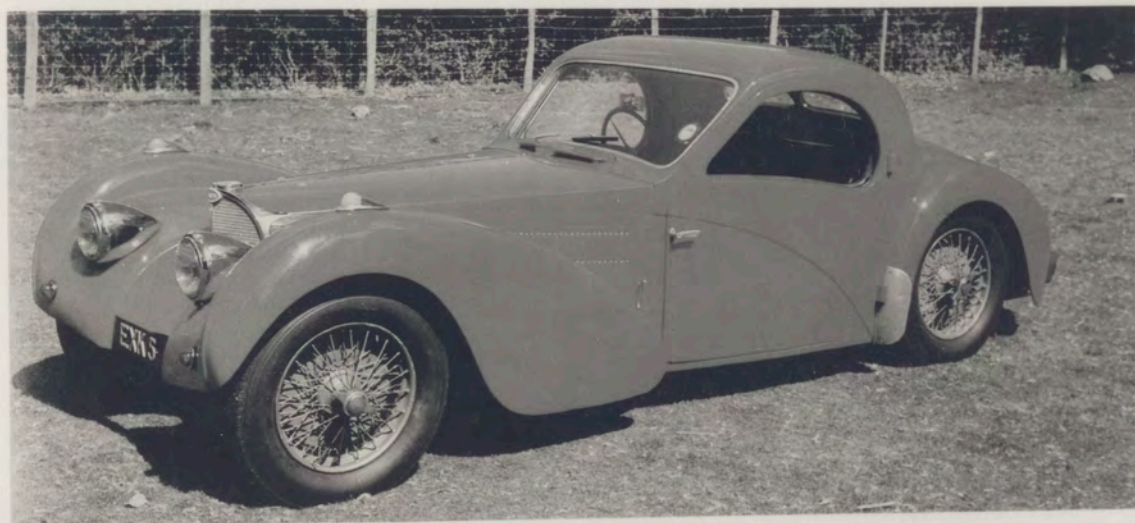
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Influences

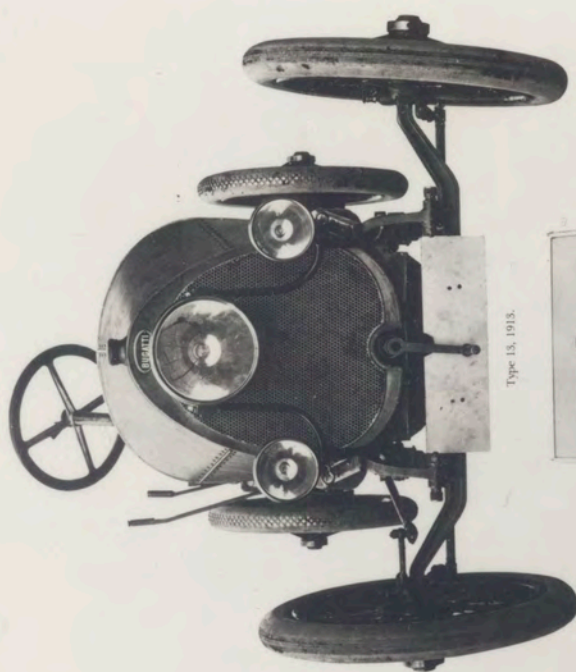
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Subject *Ruskin John* Date *c1843*
Artist *G. Richmond* Reg. No. *1058*
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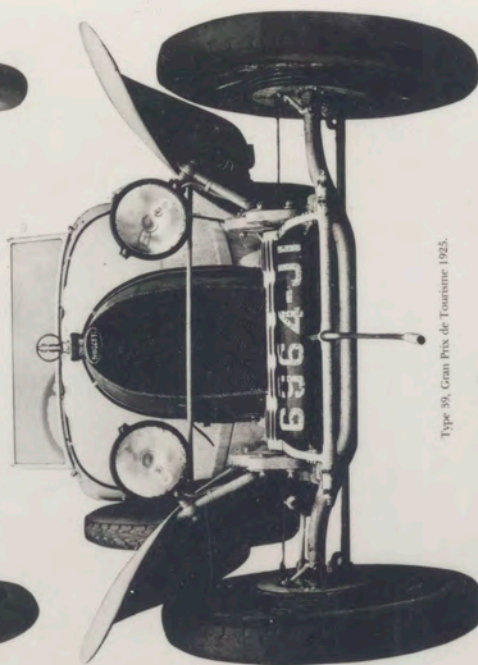
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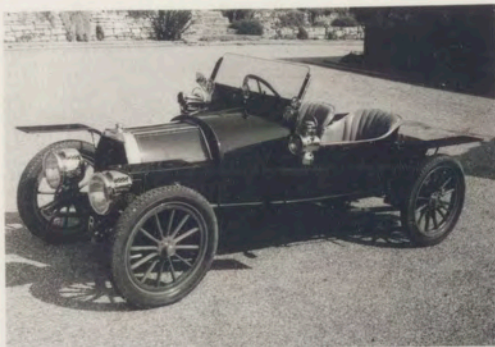
59



Type 13, 1913.

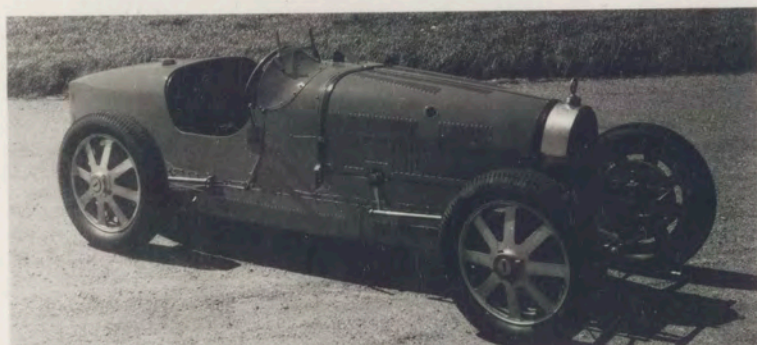


Type 39, Gran Prix de Tourisme 1923.



Left: the 8-valve Type 13 Bugatti was the direct development of the Type 10 prototype, being produced (with changes) from 1910 to 1925, and having a 16-valve head from 1920. It set new standards of handling and established Ettore as a manufacturer of light cars.

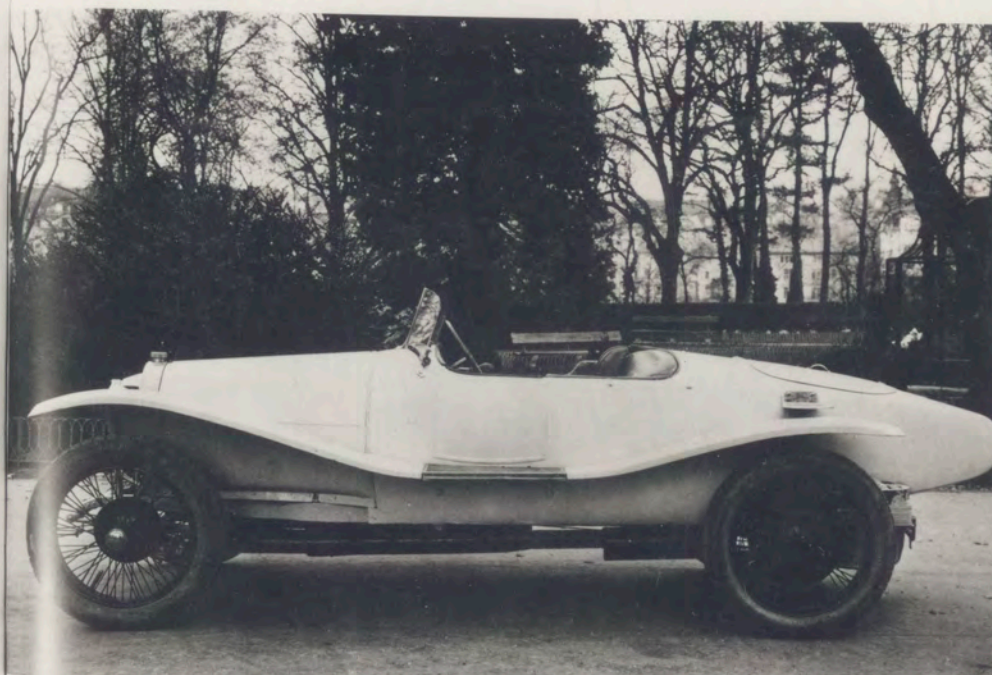
Below: the Type 35B Bugatti racing car of 1926 followed the lines of Ettore's eight-cylinder masterpiece, the Type 35 of 1924, very closely, but had a supercharged engine, increased in size to 2.3 litres. A modified twin-overhead-camshaft cylinder construction was introduced in 1931 for the Type 51. These cars were among the most successful in motor racing history.



58

Right: the Type 59 Bugatti of 1933, with its 3.3-litre supercharged engine based on the Type 57 touring car, was the ultimate expression of the theme set by Ettore, but its conception owed a great deal to the skill of his son Jean. It is seen here alongside its Type 35 predecessor.

Below: the Type 57 'Atalante' fixed-head, two-seater coupé designed by Jean Bugatti was one of half a dozen models produced by him for this chassis in the mid 1930s.



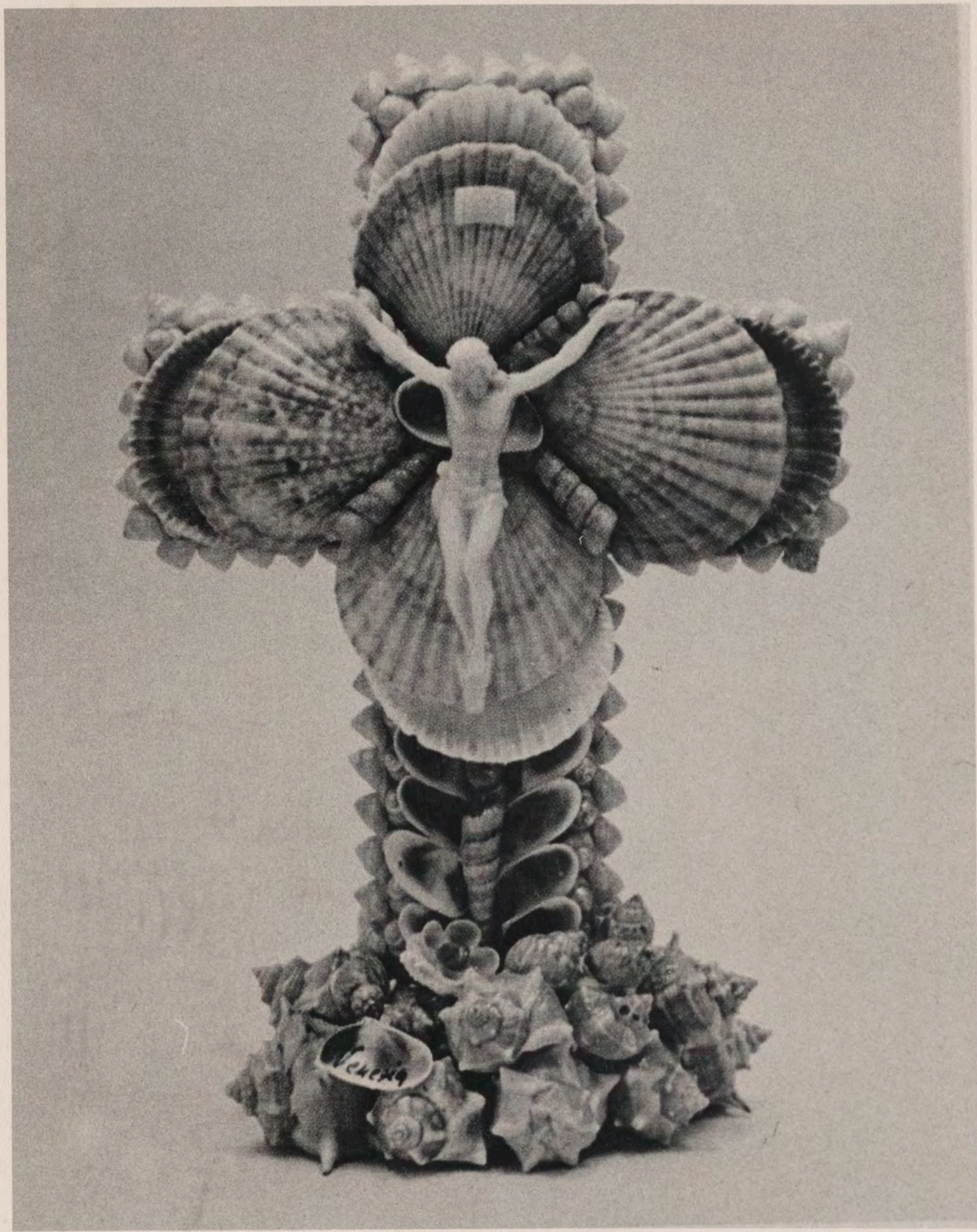
Bugatti Type 30 (1922-1926), 8 cylinders, 2 L., 75 hp, speed around 135 kph, Kellner coachwork.

28-12

28-12-1933

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Part I / 16.4 Chadi - Concepts and Influences

Artist in
shells.



118 A souvenir from Venice: Christ in plastic crucified on coloured seashells.



Kemp & Tasker: 'Tudor Stacks', Dorchester Drive, Herne Hill, 1936 (demolished)



Temp & Tasker: 5 Dorchester Drive, Herne Hill, 1936

...tive builders and, in style, conformed to a debased Britain in 1934, 'the architectural climate in France and England was about dismally the same. The version of *Das Englische Haus* of the 1890s, with ...



10.7/Part II/57.4

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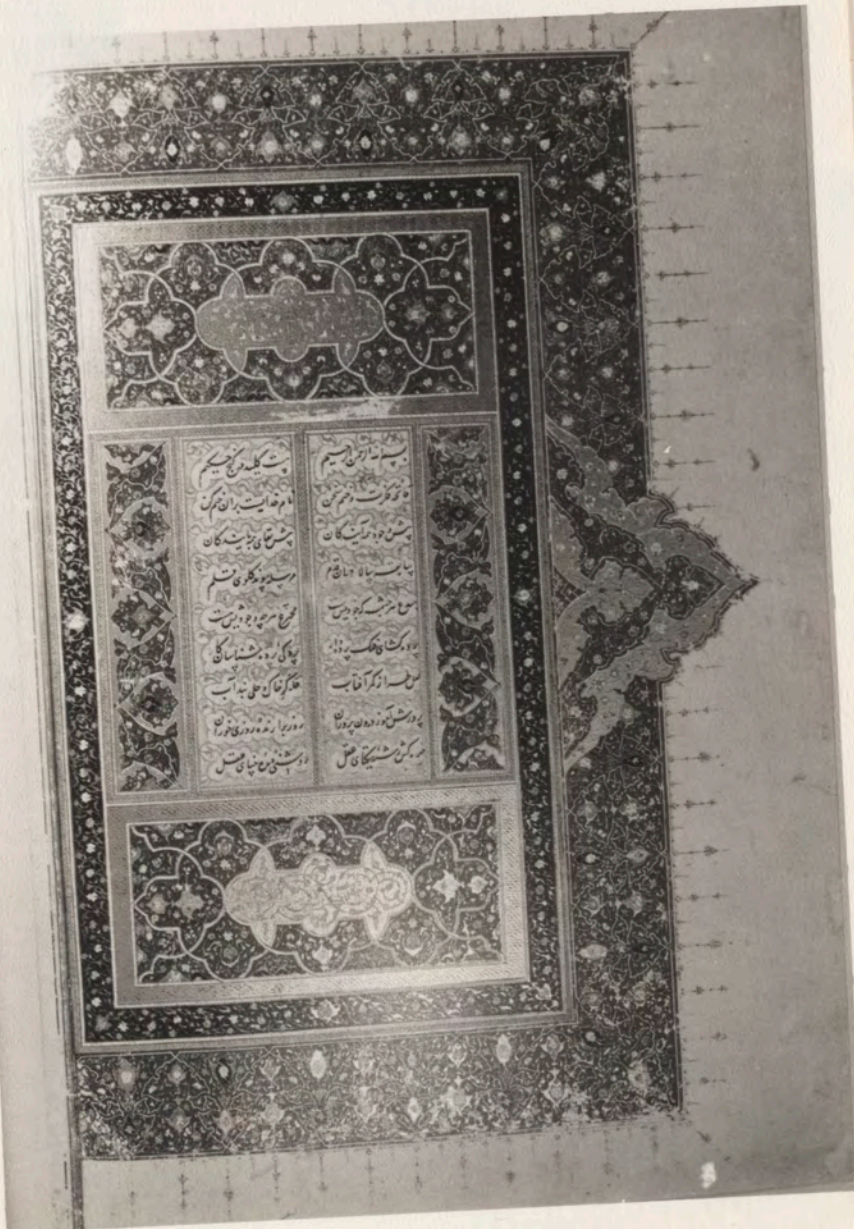
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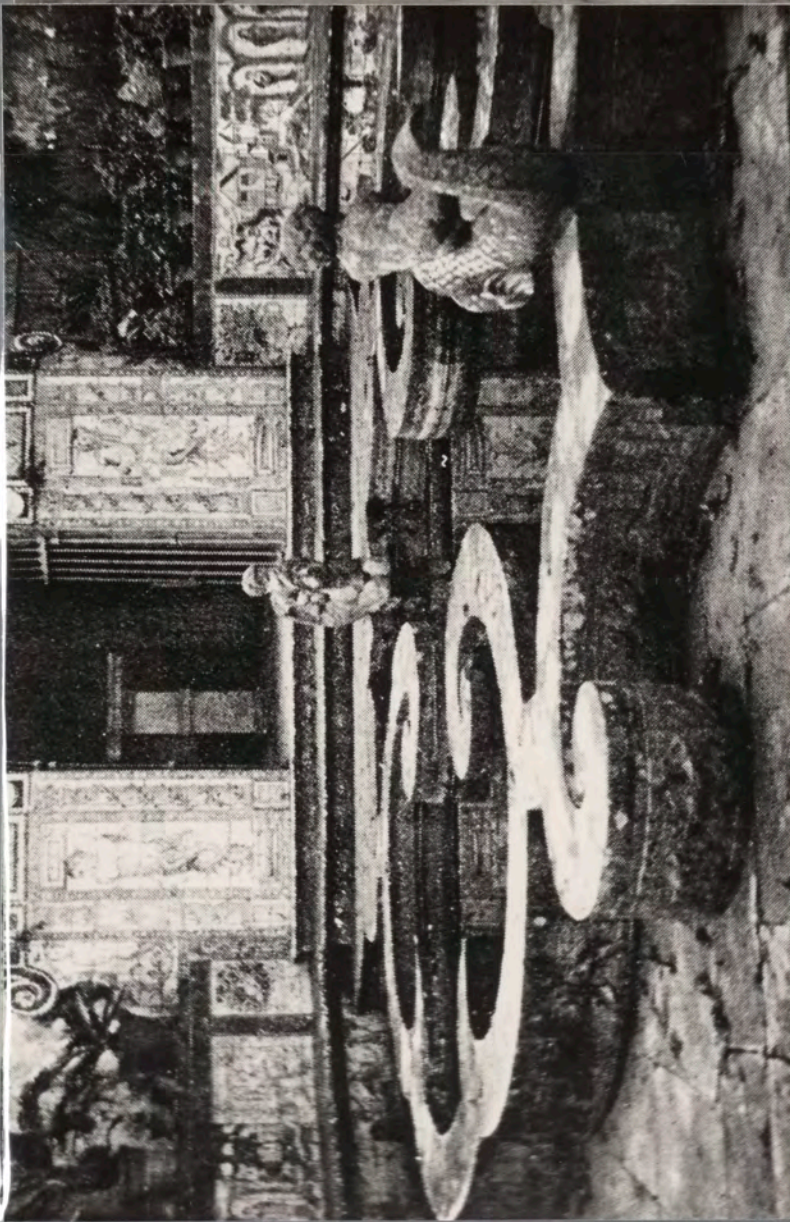
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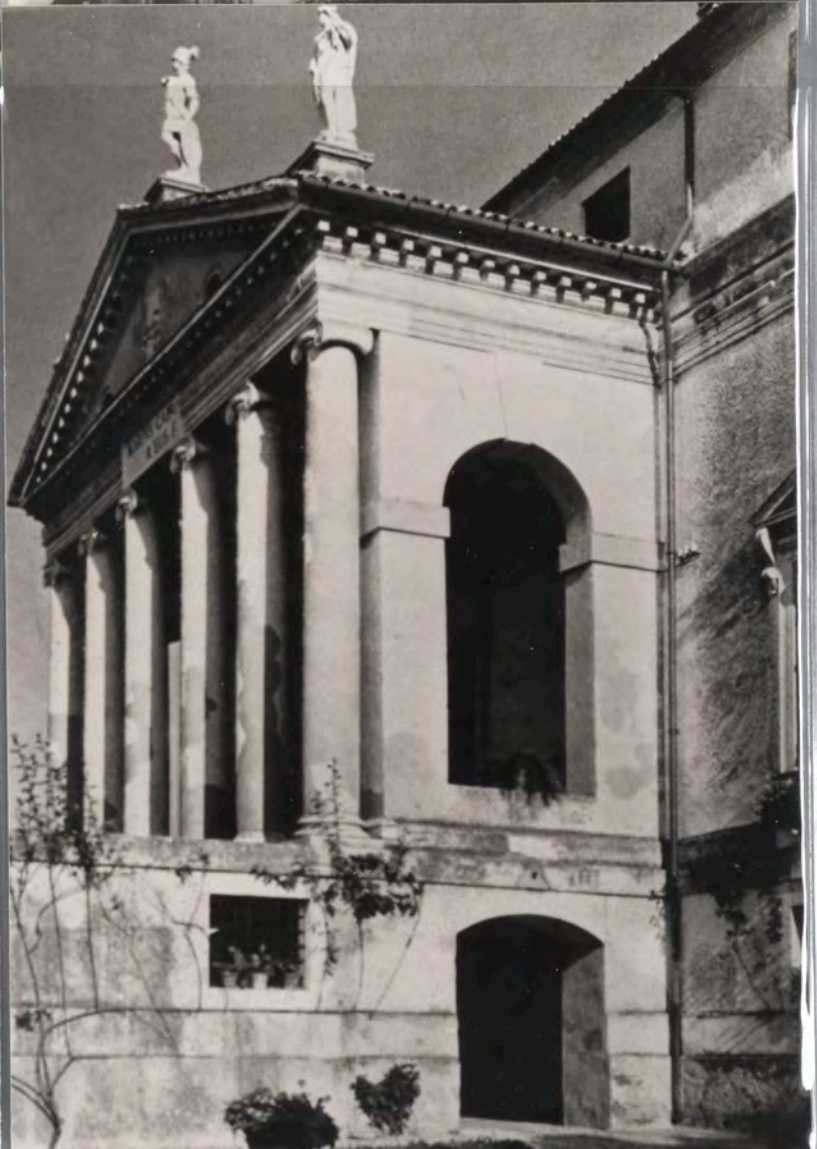
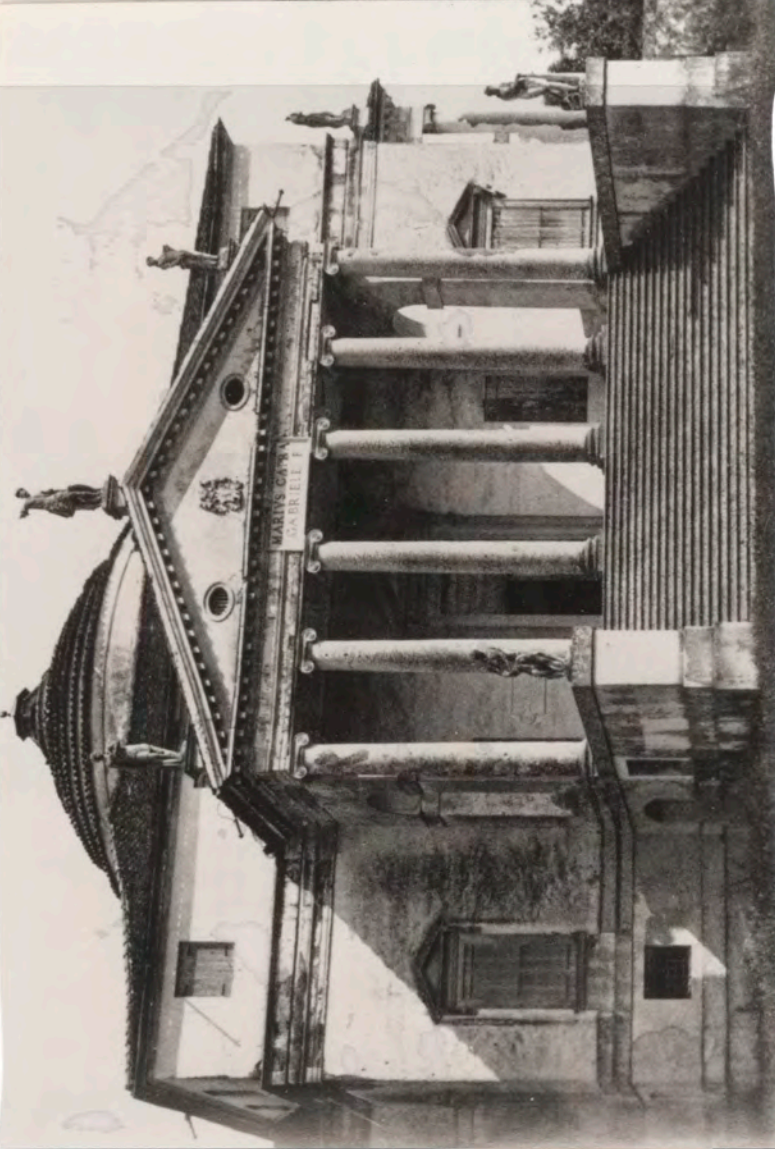
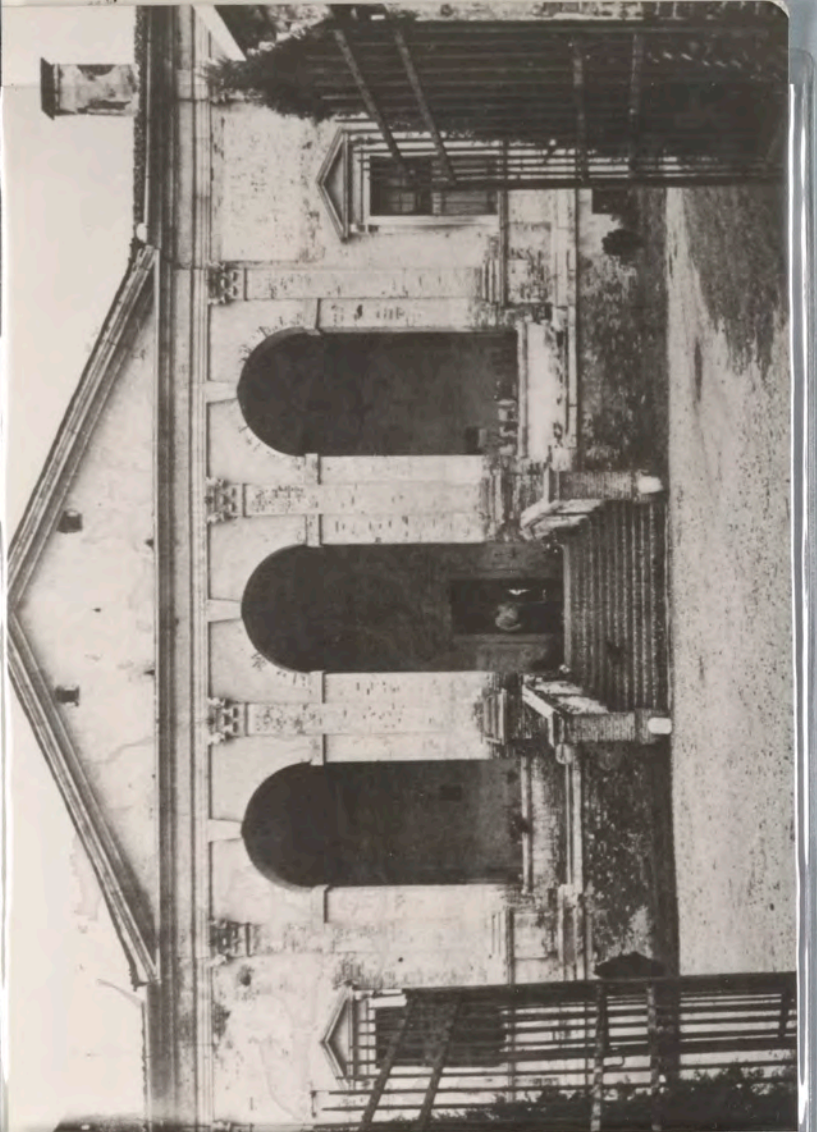


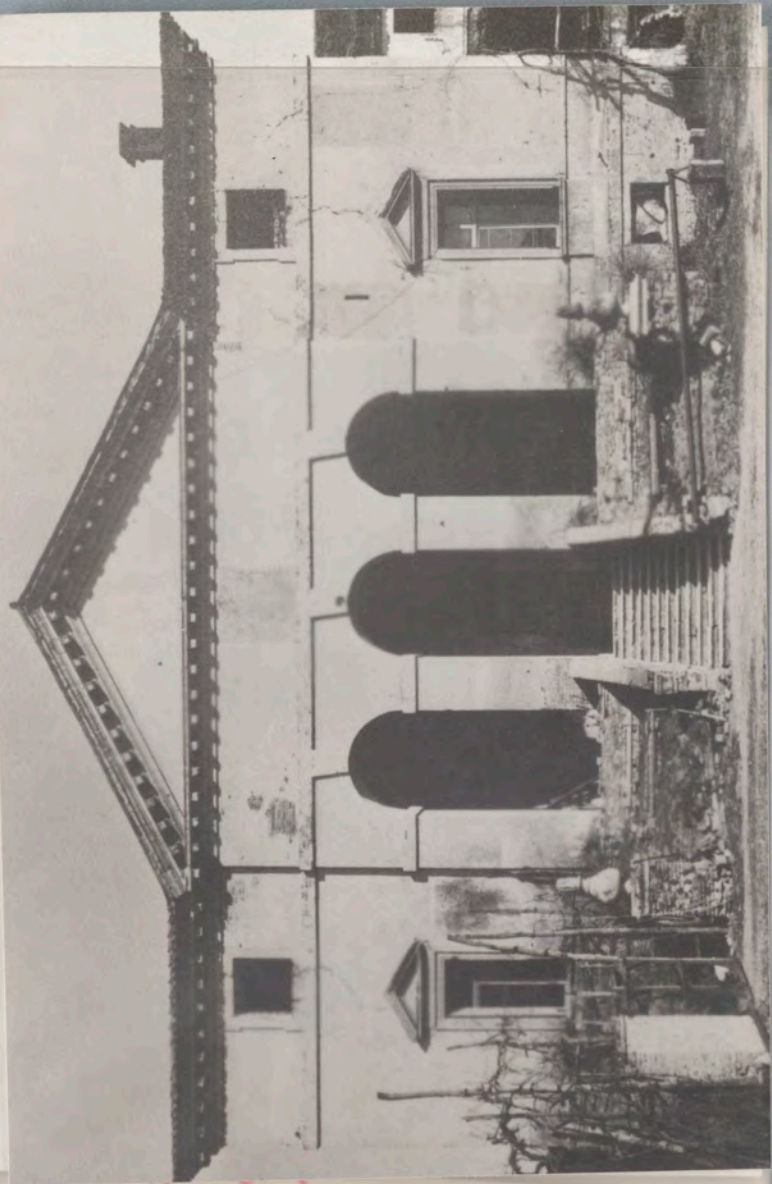
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B1-55

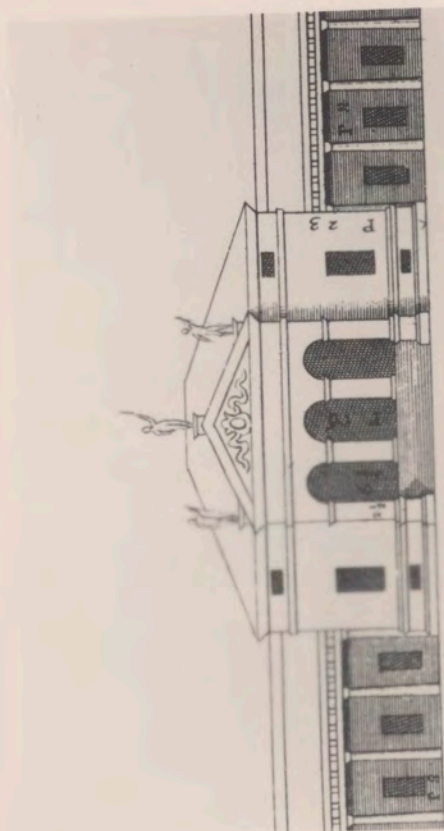
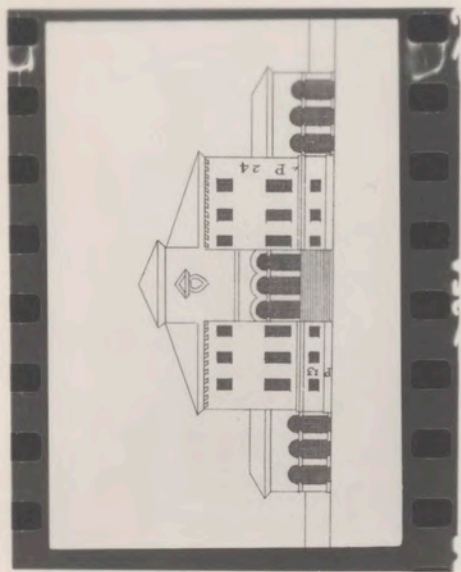




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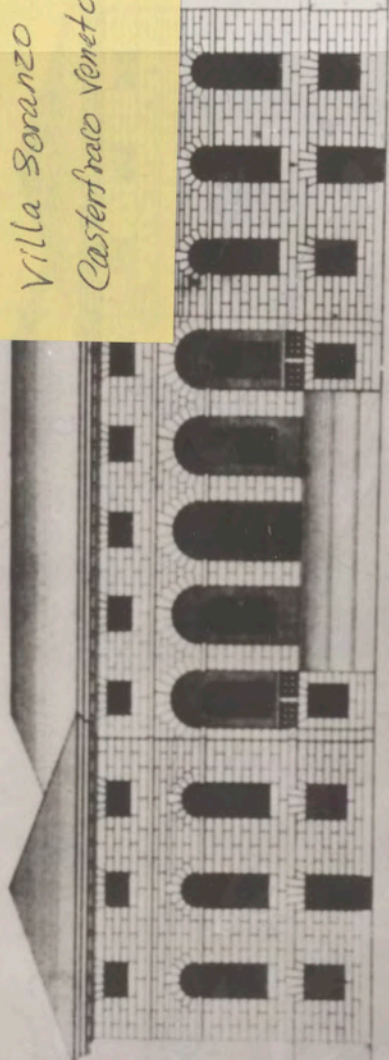
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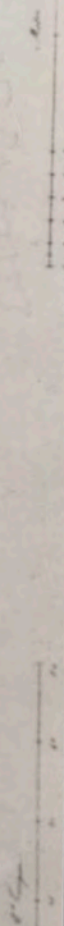
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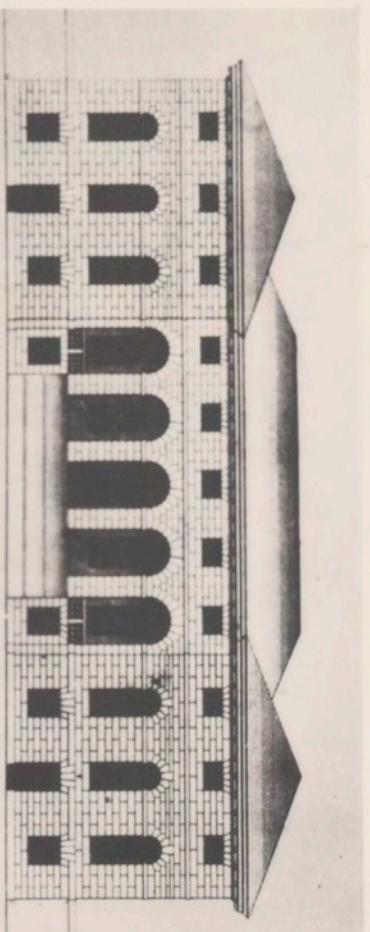
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N. Sanmichelo
Villa Soranzo
Casterfraco Veneto



Prospetto del Palazzo di campagna detto la Soranza vicino a Casterfranco

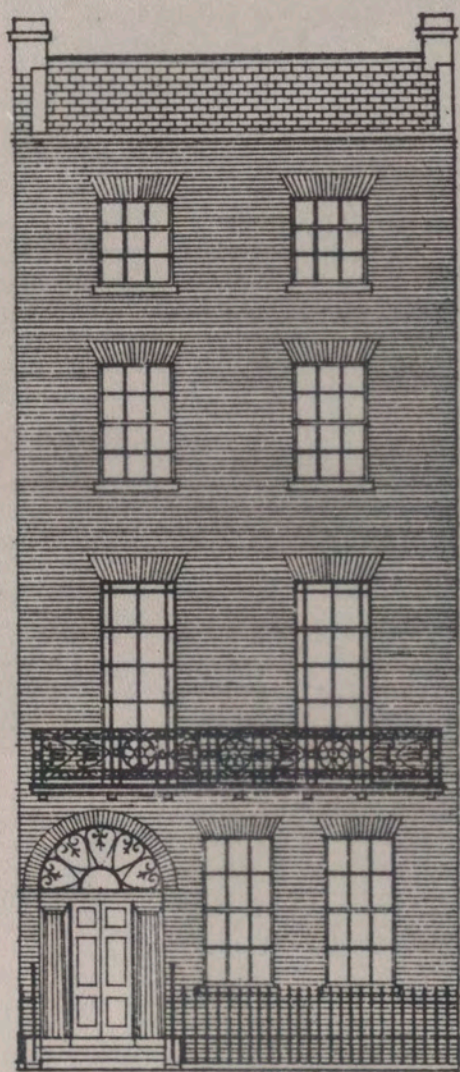




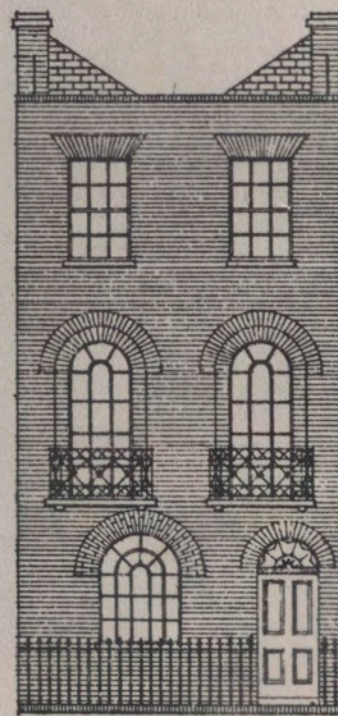
Prospetto del Palazzo di Campagna detto la Scranza come a Capri

Housing of 18th C
England - Universal
aesthetic values

GEORGIAN LONDON



FIGS. 17 & 18. Elevations for "second-rate" and "fourth-rate" houses under the Building Act. (Adapted from R. Elsam's designs in the *Practical Builder*, 1825)



work (the cheapest and most tractable material for ornament) was banished, except in so far as it was necessary for shop-fronts and door-cases. The old generous type of bayed shop-window was made to draw in to a mere 10-inch projection—or less in a narrow street. Window joinery, which Queen Anne had caused to retreat all-face was now further banished to a "reveal" or brick-work, so that only a tiny strip of woodwork

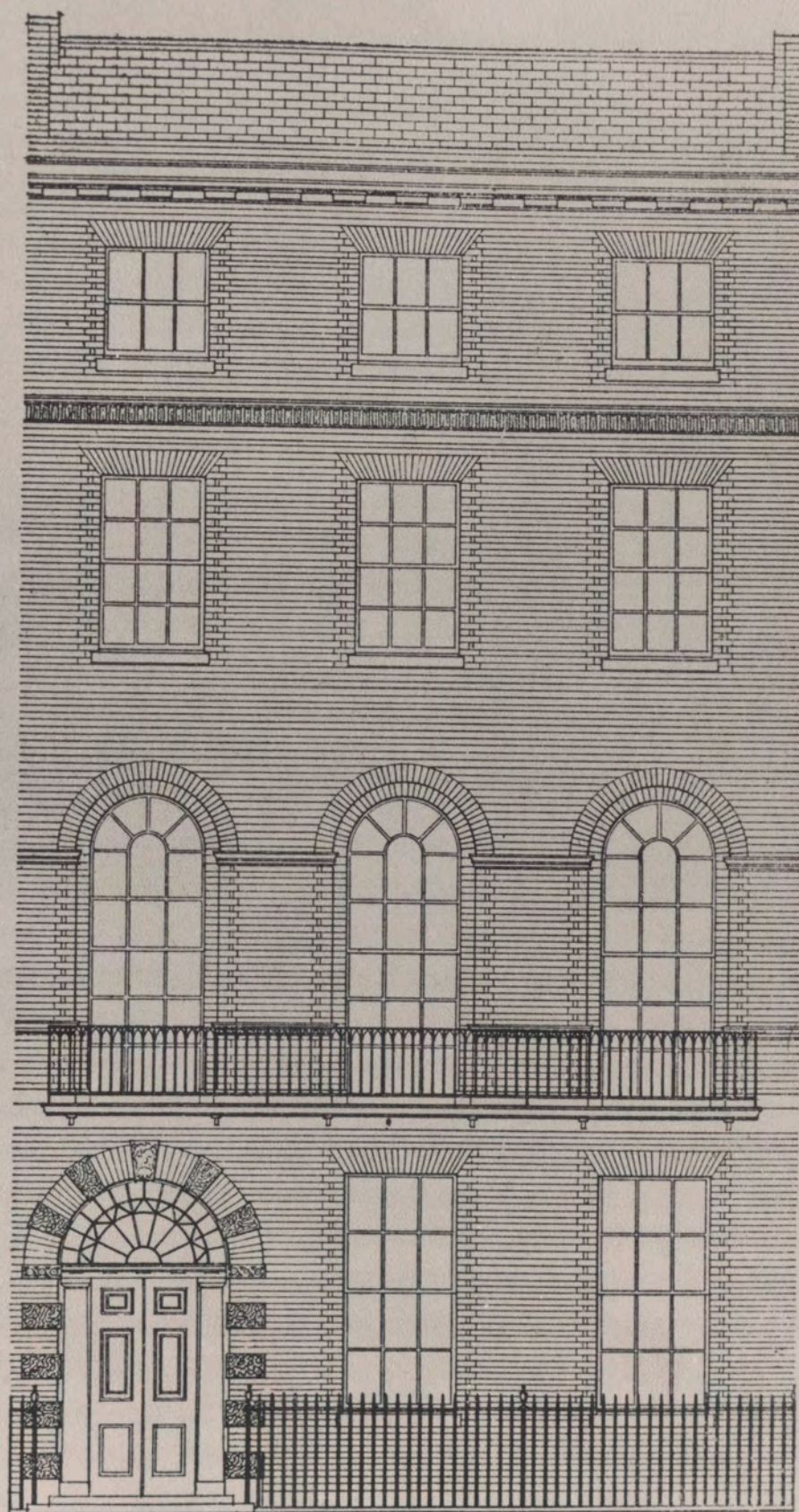


FIG. 16. A house (No. 109 Baker Street) built in 1789, in brown

Bl. 59



10.7 / Part II / 59.2

Chadiji Concepts and Influences

5. The elements which the mouldings receive received the columnar remain usually re, -accommodate themselves to the position they are in. These elements are pearls for fillets, for

Fig. 163.

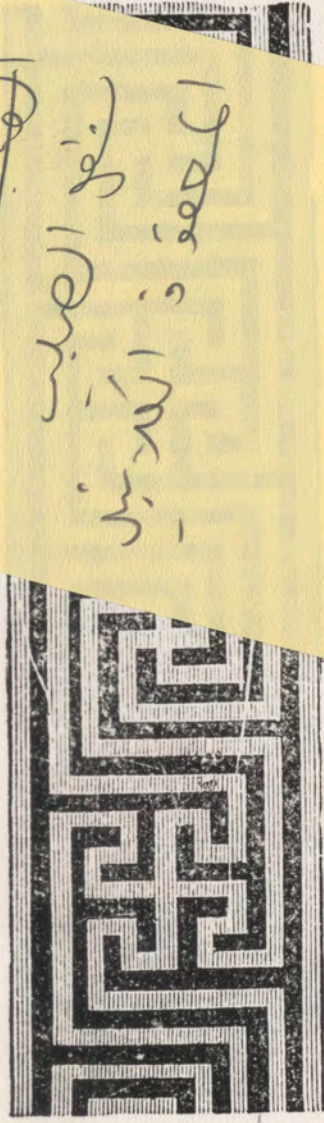
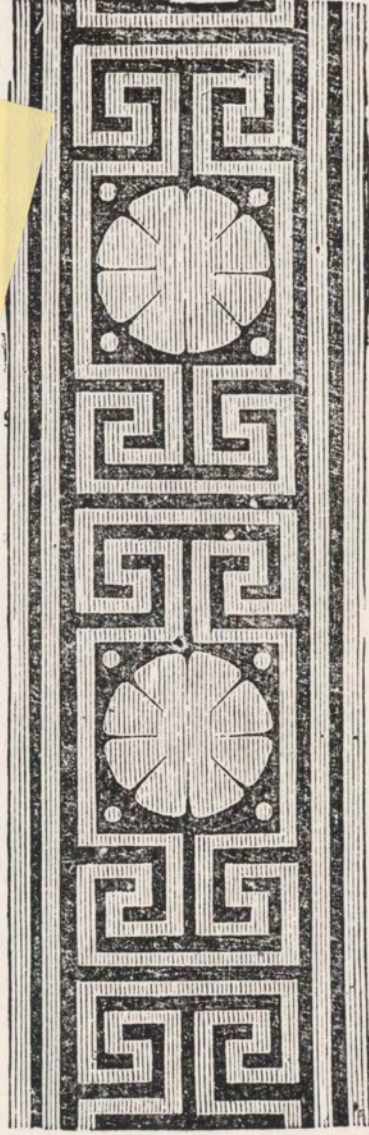


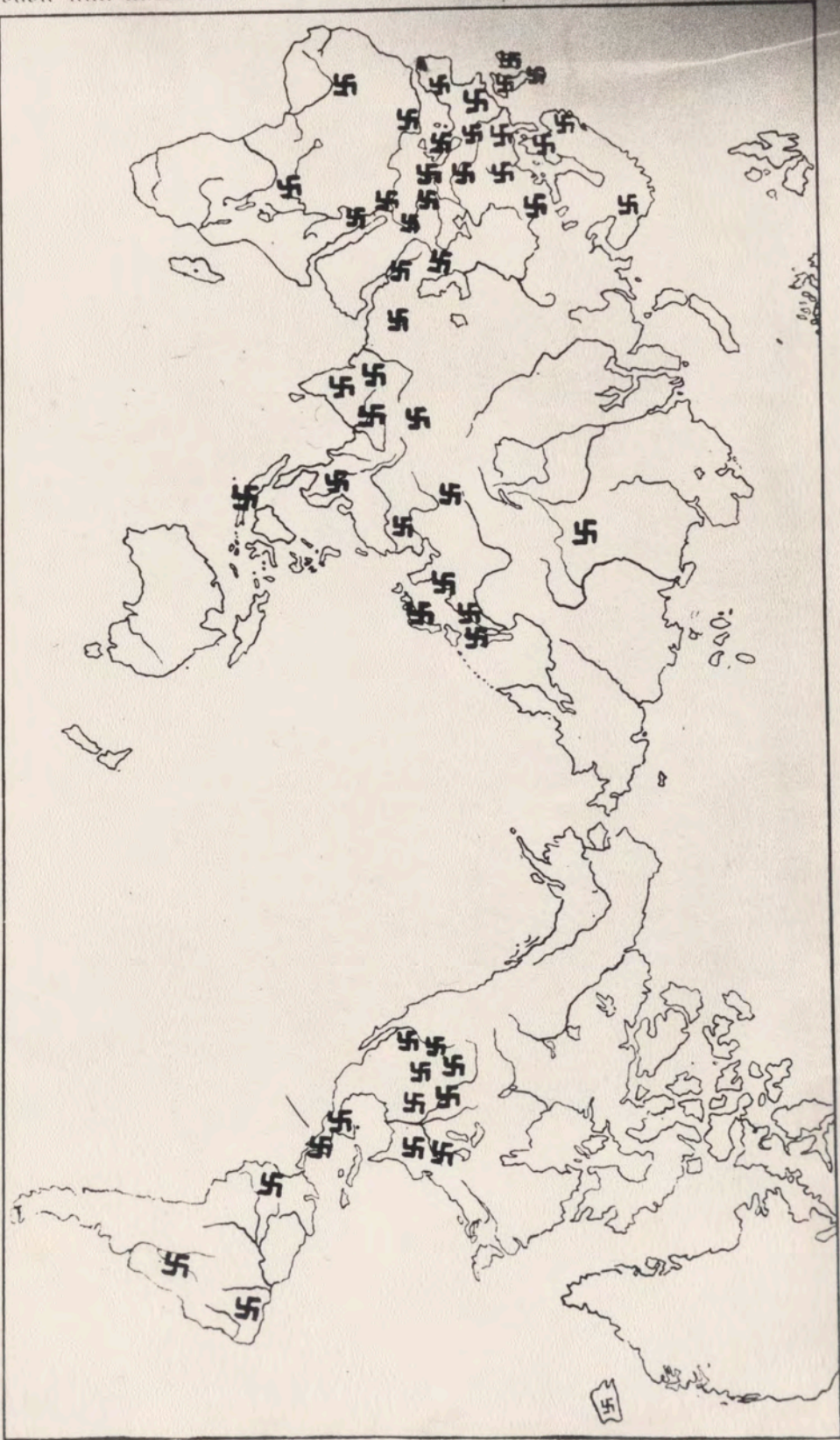
Fig. 164.



Various Fret patterns.

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Zeuzes vom Ursprungsgebiet in der Mitte im Laufe der Jahrtausende.
 nach oben und abzulesen

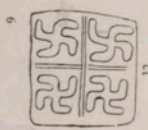
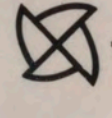
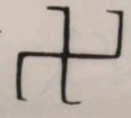


Überblickstafel über die geographische Verbreitung des Neolithes

Blatt 11



49



Banderamit

Die ältesten Banderamit haben sich innerhalb des baltischen Kulturkreises der jüngeren Steinzeit gefunden, und zwar in Böhmen und Siebenbürgen an der Elbe. Sie sind teils gemalt, teils geschnitten. Die Banderamit sind in der Regel aus Ton oder Stein. Die Banderamit sind in der Regel aus Ton oder Stein. Die Banderamit sind in der Regel aus Ton oder Stein.



Überblickskarte über die geographische Verbreitung des Banderamits

43

43

43

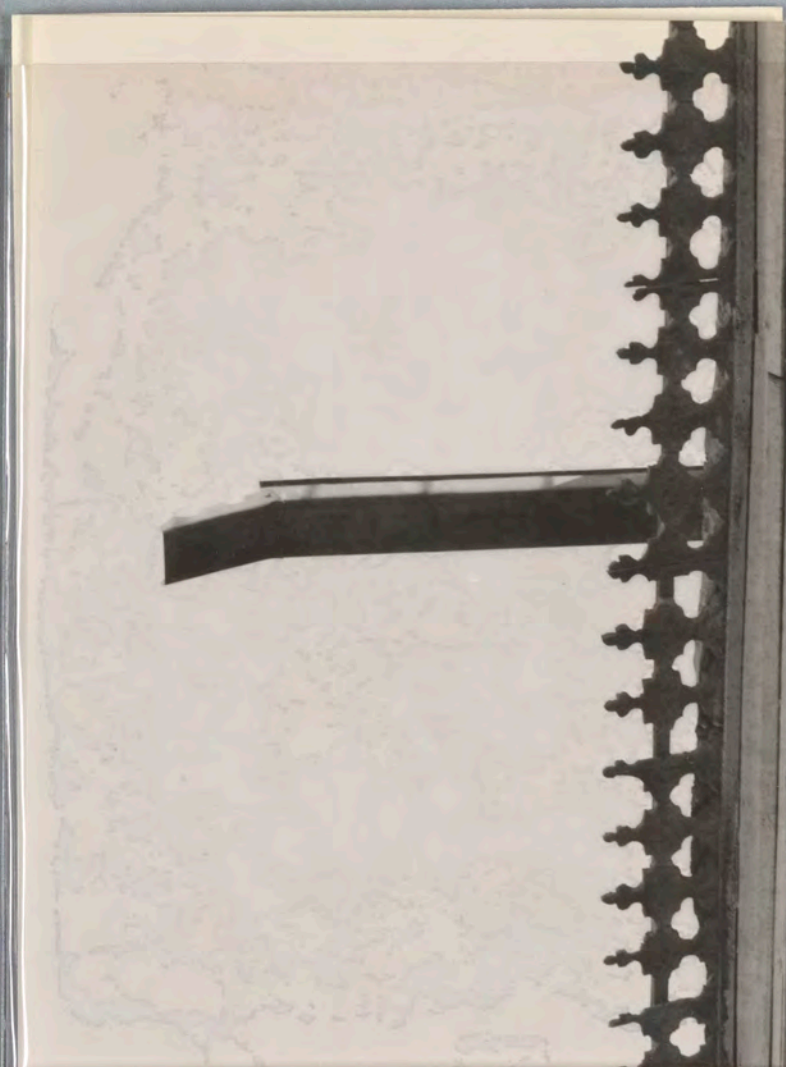
B.L. 42



MADE IN FRANCE



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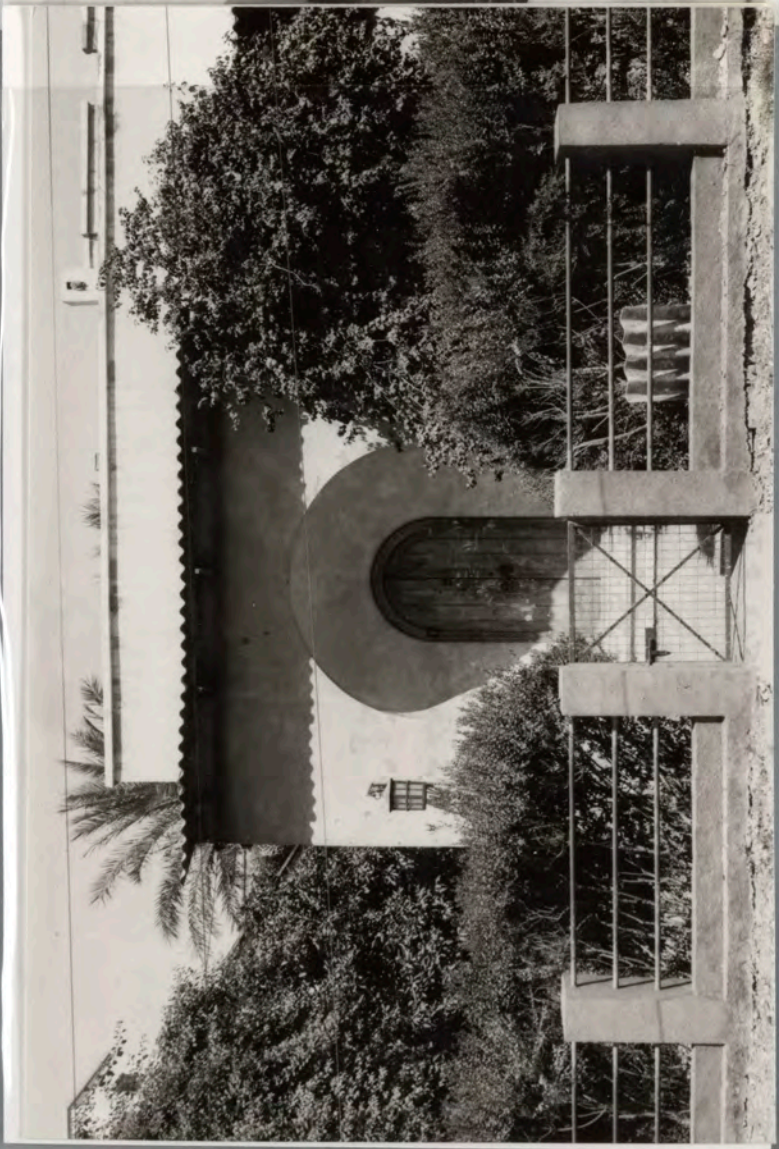
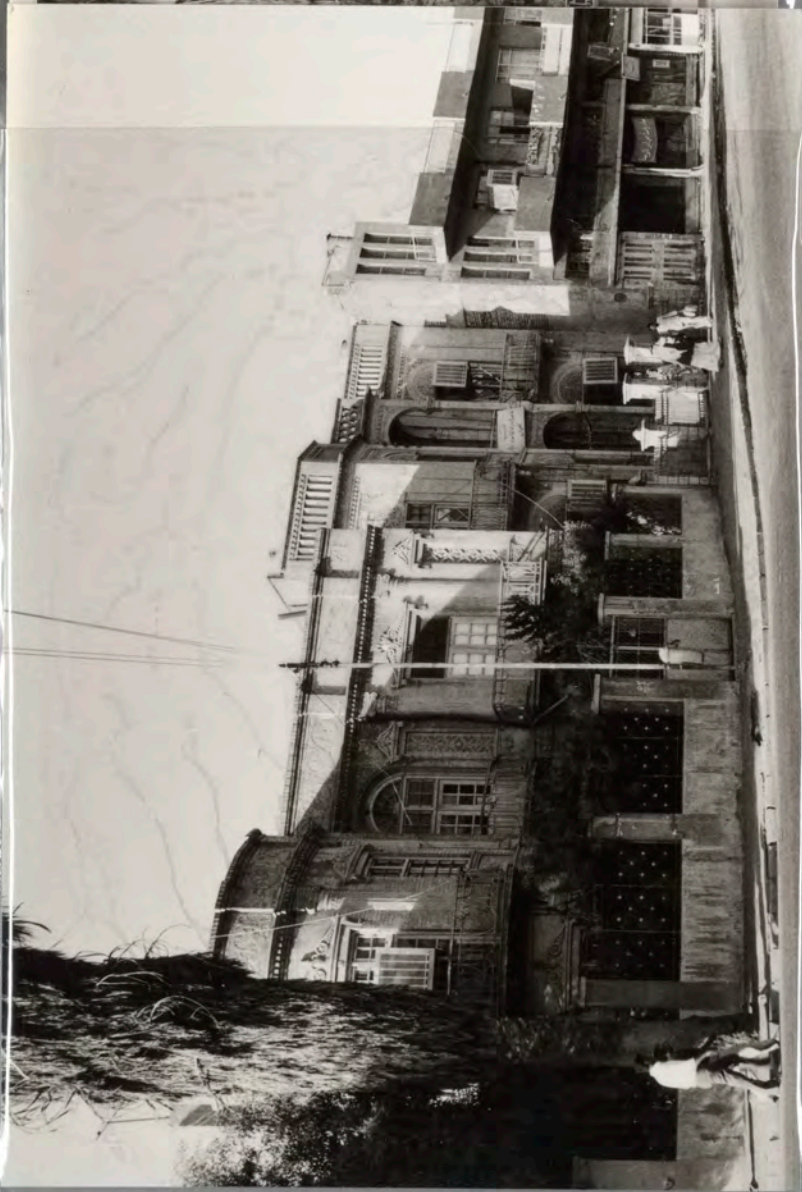


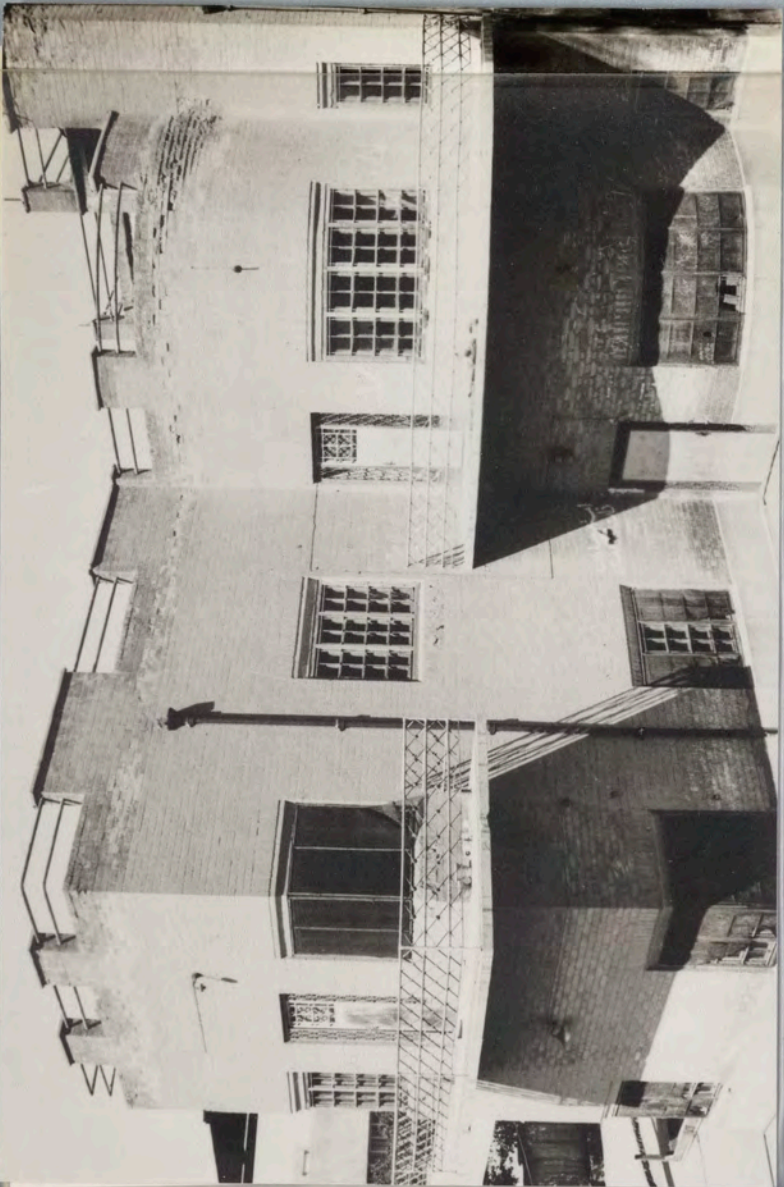
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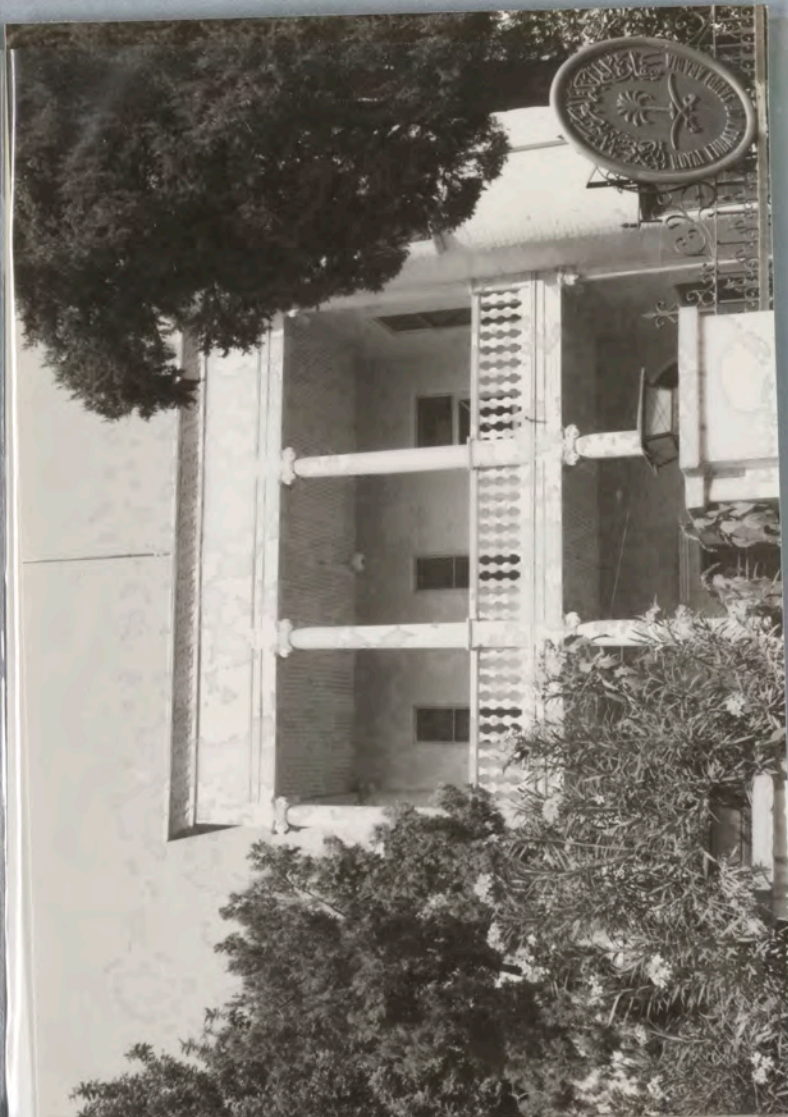


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Bl. 45





Br. 12





